

Cheekwood Extended Dialogues

Cheekwood ED: Extended Dialogues is an initiative designed to engage local art academia in concert with Cheekwood's initiatives to provide a platform for Nashville's artistic community. The program furthers Cheekwood's commitment to academic partnerships and the cultivation of young talent.

In the second iteration of *Cheekwood ED: Extended Dialogues*, Cheekwood works with three students studying Fashion Design & Merchandising at the O'More School of Design at Belmont University, Samantha Edington ('21), Amy May ('21) and Justice Ybarra ('21), under the direction of Adjunct Instructor Tony Perrin. The students chose works from the current exhibition and created garments in response to the pieces. This collaboration explores the connection between fashion and art. The students created mood, color, silhouette, detail/fabric, and flat execution boards. The students also created design journals, along with the garments on display.

Throughout art history, students have been inspired by the artists that came before. Jacques-Louis David, a Neoclassical style painter, taught a wide range of students including Antoine Jean Gros and Jean Auguste Dominique Ingres. In order to learn their craft, the students would copy works by David. Students continue to do this today. If one visits the Metropolitan Museum of Art or the Louvre, you will often find an art student, with an easel, sitting in front of one of the great masterworks producing an exact copy. In *Cheekwood ED: Extended Dialogues*, the students continue this practice of being inspired by the greats. Cheekwood is pleased to partner with the O'More School of Design at Belmont University and to be a resource for students from all creative backgrounds.