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CHIHULY AT CHEEKWOOD RETURNS SPRING 2020

Celebrated artist returns with exhibition to commemorate the estate's 60th year as a public institution and the reopening of the Carell Woodland Sculpture Trail

NASHVILLE, Tenn. – Following its unprecedented blockbuster success a decade ago, Cheekwood is thrilled to announce *Chihuly at Cheekwood* coming in the spring of 2020, coinciding with the reopening of its acclaimed Carell Woodland Sculpture Trail. The exhibition will feature multi-media artist Dale Chihuly's monumental sculptures presented throughout the historic estate, both in its gardens and galleries.

Opening April 25, 2020, *Chihuly at Cheekwood* will feature artwork in both indoor and outdoor settings, including two new works which are being designed specifically for the exhibition.

2020 will mark the 10th anniversary since Chihuly's last exhibition at Cheekwood and will also commemorate the 60th anniversary of Cheekwood as a public institution.

The exhibition opening will serve as the grand reopening of Cheekwood's newly renovated Carell Woodland Sculpture Trail, its nearly mile-long trail featuring 10 monumental sculptures. Having broken ground earlier this year, the enhancement project will feature a new trailhead entrance, a barrier-free path, evening lighting, horticultural areas, and conservation of existing sculptures.

Two of Chihuly's works will be installed on the Carell Woodland Sculpture Trail for visitors to enjoy during the exhibition. Another will be installed in the Great Hall of Cheekwood's newly renovated Frist Learning Center.

"We are delighted to bring Dale Chihuly's extraordinary work back to Cheekwood, where his vibrant installations will be in dialogue with the estate's incomparably beautiful vistas," said Jane MacLeod, President and CEO of Cheekwood. "For many Nashvillians, Chihuly's 2010 exhibition marked their first visit to Cheekwood, and a decade later, we look forward to welcoming an ever-growing community to again experience the magnificence of Chihuly at Cheekwood."

Nearly a decade ago, *Chihuly at Cheekwood* marked a watershed moment for the estate and garden. The exhibition propelled the institution to an unparalleled level of success, when Cheekwood's annual attendance doubled from prior years, reaching an unprecedented 360,000 visitors.

"I would like to congratulate and thank Cheekwood for bringing back Chihuly," said Butch Spyridon, President and CEO, Nashville Convention & Visitors Corp. "The first Chihuly exhibition nearly 10 years ago was an overwhelming success for both Cheekwood and Nashville, and with the rise and prominence of the cultural arts scene in our city this is the perfect time for a return."

Chihuly's work has been exhibited at renowned locations across the U.S. and the world, including the upcoming *Chihuly: Reflections on nature* at the Royal Botanic Gardens, Kew in London, *Chihuly in the Light of Jerusalem* in Israel, and *Chihuly Over Venice* in Italy.

Cheekwood will feature special *Chihuly Nights* admission Thursdays – Sundays, along with regular daytime hours Tuesdays – Sundays. Cheekwood is closed to the public on Mondays.

Daytime admission to *Chihuly at Cheekwood* will be included in the general admission ticket price. Admission to see *Chihuly Nights* will require a separate ticket. More information about tickets and special programs will be announced later.

Chihuly at Cheekwood is funded in part by Gullett Sanford Robinson & Martin (GSRM Law).

About Dale Chihuly

Dale Chihuly is an American artist noted for revolutionizing the studio glass movement and elevating perceptions of the glass medium. Known for ambitious architectural installations in cities, museums, and gardens around the world, Chihuly utilizes a variety of media to realize his creative vision, including glass, paint, charcoal, neon, ice, and Polyvitro. Chihuly's work is included in more than 200 museum collections worldwide, including Metropolitan Museum of Art, Smithsonian American Art Museum and Corning Museum of Glass. Major exhibitions include *Chihuly Over Venice* (1995-96), *Chihuly in the Light of Jerusalem* (1999), de Young Museum in San Francisco (2008), Museum of Fine Arts, Boston (2011), Virginia Museum of Fine Arts, Richmond (2012), Montreal Museum of Fine Arts, Montreal, Canada (2013), Royal Ontario Museum, Toronto, Canada (2016), and Crystal Bridges Museum of American Art, Bentonville, Arkansas (2017.) In addition, *Chihuly Garden and Glass*, a long-term exhibition located at the Seattle Center, opened in 2012. For more information, visit chihuly.com, [Facebook.com/chihuly](https://www.facebook.com/chihuly) and [@ChihulyStudio](https://www.instagram.com/ChihulyStudio).

About Cheekwood

Cheekwood is a 55-acre American Country Place Era estate in Nashville, Tennessee. Built in 1929 by the Cheek family who amassed their fortune in part through the Maxwell House Coffee business, the estate was gifted and opened as a public institution in 1960. Today, it features 12 distinct gardens, a woodland sculpture trail, a 7,000-piece permanent art collection, and Georgian-style Mansion with historically furnished rooms and galleries.

Over 225,000 visitors come to Cheekwood annually for year-round seasonal festivals, world-class art exhibitions, breathtaking gardens, and educational and public programs for all ages. A member of the American Public Gardens Association, Cheekwood is accredited by the American Alliance of Museums and is on the National Register of Historic Places. Its mission is to preserve Cheekwood as an historical landmark where beauty and excellence in art and horticulture stimulate the mind and nurture the spirit.

For more information about Cheekwood, visit www.cheekwood.org.

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