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NEW CHEEKWOOD EXHIBIT TO HONOR NEW YORK CITY WITH WORKS BY ARTISTS JEFFERSON HAYMAN AND A.C. WEBB

Manhattan Memories Exhibit Debuts November 20

(Nashville, TN) This fall, Nashville's Cheekwood Estate & Gardens will debut the new exhibit, *Manhattan Memories: Soaring Towers and Park Visions of Jefferson Hayman and A.C. Webb*, which explores how two artists, generations apart, are captivated by New York City. Jefferson Hayman's photography will be presented alongside works from Cheekwood's permanent collection of etchings, drawings and paintings of cityscapes by A.C. Webb. The exhibition shows romanticized visions of the city's iconic buildings to views of Central Park, and debuts November 20 and runs through February 13.

"Together with Hayman's contemporary photographs, this exhibition is a love letter to New York City," says Campbell Mobley, Curator of Paintings and Works on Paper, Cheekwood. "This show is a testament to how artists have been inspired by the city for over a century and we are proud to have it at Cheekwood."

Hayman, a contemporary artist who lives just outside of the island of Manhattan, explores the themes of nostalgia, and memory in his photographs. Hayman's work manifests as a visual journal chronicling transformation, discovery, and solitude, boldly stripped of the extraneous. Each photograph is handcrafted as a silver gelatin, platinum or pigment print, capturing a delicacy in tonality reminiscent of early Pictorial photography as well as the subsequent modernism movement's refined interplay of light and shadow. Finished prints are paired with antique or artist-made frames, meticulously custom-made by the artist, making the works small mementos of Manhattan.

Following his service as a sergeant in France during the World War I, Webb remained in Europe to attend an art school that had opened for American soldiers at the Art Training Center in Bellevue, France. He spent much of 1919 traveling Europe, taking in the art and architecture. In 1920, Webb began etching different scenes from his travels. His works were quickly acquired and published by French weekly publication *L'Illustration*, from which he garnered a reputation. Webb moved to London in the late 1930s where he continued to work and later died in 1975. Over 200 works from his studio were gifted to Cheekwood by a descendant of the artist in 1984.

About Cheekwood

Cheekwood is considered one of the finest American Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the extraordinary 1930s estate, with its 30,000 square foot Mansion and 55 acres of cultivated gardens and expansive vistas, today serves the public as a botanical garden, arboretum, and museum with period rooms and art galleries, showcasing works from its permanent collection as well as traveling exhibitions. The property includes 12 distinct gardens including the Blevins Japanese Garden and the Bracken Foundation Children's Garden, as well as a 1.5-mile woodland trail featuring modern and contemporary outdoor sculpture. Each year, Cheekwood plays host to seasonal festivals including *Cheekwood in Bloom*, *Summertime at Cheekwood*, *Cheekwood Harvest* and *Holiday LIGHTS*. Cheekwood is listed on the National Register of Historic Places, accredited by the American Alliance of Museums, and is a three-time *USA Today* Top 10 Botanical Garden. In 2020, the grounds were awarded a Level II National Arboretum Accreditation by The ArbNet Arboretum Accreditation Program and The Morton Arboretum. Cheekwood is located just 8 miles southwest of downtown Nashville at 1200 Forrest Park Drive. Daily hours of operation: Tuesday through Sunday 9 a.m. – 5 p.m. Admission to Cheekwood must be purchased in advance at cheekwood.org. For further information, call 615-356-8000 or visit cheekwood.org.

Photo:

<https://www.dropbox.com/s/992zk2d33n224oo/Chrysler%20at%20Night%20%28%20Blue%20%29.jpg?dl=0>

Photo Credit:

Jefferson Hayman (American, b. 1969). *Chrysler at Night*. 2002. Pigment print in vintage sterling frame. Courtesy of the artist.