



**FOR IMMEDIATE RELEASE**

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## **Open Call for the 2023 Artist-in-Residence at Cheekwood**

**NASHVILLE, Tenn.** – Cheekwood Estate and Gardens announces a call for submissions for the 2023 Martin Shallenberger Artist-in-Residence (AIR) Series. This opportunity offers the chance for an artist to produce an interpretive site-specific exhibition at Cheekwood Estate & Gardens, one of the city's leading art institutions, located eight miles outside of downtown Nashville.

The series, which began in 2012, is focused on bringing innovative, dynamic, and intriguing artists to the city of Nashville, to create and exhibit site-specific works at Cheekwood. It offers an opportunity for the artist to interact with staff, visitors, and the arts community throughout the creative process. The program provides living arrangements for the duration of the residency. The featured artists' works will be on display in an indoor and/or outdoor exhibition.

The series is dedicated to Martin Shallenberger. Mr. Shallenberger's connection with Cheekwood has great length and significance. In June 1971, Shallenberger exhibited 40 paintings at Cheekwood. Visitors who attended this exhibition were afforded a worldly experience with Shallenberger's renderings of New York, Paris, Florence, Amsterdam, and Cologne, cities he enjoyed experiencing and captured on canvas. Shallenberger knew the world of art had and would continue to expand without borders.

Past AIR series participants include Dorothy O'Connor, Michael McMath and Hiroshi Sato. Cheekwood's current Artist-in-Residence is Craig Black, a Scottish visual artist who specializes in bespoke artwork, murals, and installations. Black is best known for applying "Acrylic Fusion," a hand-poured painting technique he developed.

To be considered, artists may submit a CV, letter of intent and artist statement, along with a portfolio of 15-20 recent and representative works to [hmorgan@cheekwood.org](mailto:hmorgan@cheekwood.org) by August 1, 2022.

*The residence program is made possible with the generous support of a private foundation.*

### **About Cheekwood**

With its intact and picturesque vistas, Cheekwood is distinguished as one of the leading Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot Mansion and 55-acres of gardens, today serves the public as a botanical garden, arboretum, and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. The property includes 13 distinct gardens including the Blevins Japanese Garden and the Bracken Foundation Children's Garden, as well as a 1.5-mile woodland trail featuring outdoor monumental sculpture. Each year, Cheekwood hosts seasonal festivals including Cheekwood in Bloom, Summertime at Cheekwood, Cheekwood Harvest and Holiday LIGHTS. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum. It is a three-time voted USA Today Top 10 Botanical Garden and in 2021 was recognized by Fodors as one of the 12 Most Beautiful Gardens in the American South. Cheekwood is located eight miles southwest of downtown Nashville at 1200 Forrest Park Drive. It is open Tuesday through Sunday 9 a.m. – 5 p.m., with extended days and hours of operation depending on the season. Check [cheekwood.org](http://cheekwood.org) for current hours and to purchase advance tickets required for admission.

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### **Above Image**

Installation view of 2022 Martin Shallenberger Artist-in-Residence Craig Black, Spring 2022. Photo by Eric Wheeler. Cheekwood Estate & Gardens.

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