

## ART LOVERS | FULL DAY

With 55 acres there is a lot to explore. Once the family home of Mabel and Leslie Cheek, this extraordinary 1930s estate, with its historic mansion, cultivated gardens and expansive vistas, today serves the public as a botanical garden, arboretum, and museum. The tour options below will give you a sense of the history and artistic beauty of Cheekwood with a focus on the art exhibitions and collections. It includes a walk along the unique outdoor sculpture trail.

- ❖ Start with the **Bradford Robertson Color Garden**. This garden reflects the universal love of color as a design element in flowers and foliage, and the displays change seasonally.
- ❖ Not to be missed, the iconic **Wisteria Arbor** is celebrated for its breathtaking views of the **Reflecting Pool** and the surrounding Warner Parks. The terraced gardens with extensive plantings of boxwood transport you to another time and place.
- ❖ Move inside the **Cheekwood Mansion**. Construction began in 1929 and the family moved in just before Thanksgiving of 1932. Get a glimpse of what their lives were like by viewing the **Historic Period Rooms**.
- ❖ When the Cheek's daughter Huldah and her husband donated Cheekwood in 1957, they were adamant the museum have gallery space to display art, including works from the recently defunct Nashville Museum of Art. Highlights on view in the **Permanent Collection Galleries** include William Edmondson sculptures, Andy Warhol and Jamie Wyeth's portraits of each other, fine examples by American impressionists Childe Hassam and William Merritt Chase, and works by The Eight, an early twentieth-century artist collective in New York City.
- ❖ Time for lunch. **Café 29** is in the former garage space in the Frist Learning Center and offers a casual, made-to-order menu. During your lunch break take a moment to learn about the Cheek family's connection to Maxwell House Coffee.
- ❖ The **Ann & Monroe Carell Jr. Family Sculpture Trail** was established in 1999 and features thirteen works on a 1.5-mile woodland path, a setting not commonly found at museums or sculpture parks in the United States. The diverse sculptures, many of which were commissioned for Cheekwood, each examine the relationship between art and nature in their own distinct way,

creating beautiful, thoughtful dialogues with the surrounding landscape. Highlights of the trail include an early James Turrell Skyspace, *Blue Peshier*, and Siah Armajani's *Glass Bridge*.

- ❖ Discover additional **outdoor sculptures** located on the estate including George Rickey's, *One Line Horizontal Floating*, 1994, a single thirty-foot blade of steel is suspended in the air, from a single wire, between trees with a view of downtown Nashville in the distance.



Thank you for visiting Cheekwood. For more information on programs, special events and membership visit [cheekwood.org](https://www.cheekwood.org).