ART LOVERS | UP TO TWO HOURS

With 55 acres to explore it is hard to see the entire estate in under two hours. Once the family home of Mabel and Leslie Cheek, this extraordinary 1930s estate, with its historic mansion, cultivated gardens and expansive vistas, today serves the public as a botanical garden, arboretum, and museum. The options below will give you a taste of the artistic beauty of Cheekwood.

◊ Start with the **Bradford Robertson Color Garden**. This garden reflects the universal love of color as a design element in flowers and foliage, and the displays change seasonally.

◊ Not to be missed, the iconic **Wisteria Arbor** is celebrated for its breathtaking views of the **Reflecting Pool** and the surrounding Warner Parks. The terraced gardens with extensive plantings of boxwood transport you to another time and place.

◊ Move inside the **Cheekwood Mansion**. Construction began in 1929 and the family moved in just before Thanksgiving of 1932. Get a glimpse of what their lives were like by viewing the **Historic Period Rooms**.

◊ When the Cheek’s daughter Huldah and her husband donated Cheekwood in 1957, they were adamant the museum have gallery space to display art, including works from the recently defunct Nashville Museum of Art. Highlights on view in the **Permanent Collection Galleries** include William Edmondson sculptures, Andy Warhol and Jamie Wyeth’s portraits of each other, fine examples by American impressionists Childe Hassam and William Merritt Chase, and works by The Eight, an early twentieth-century artist collective in New York City.

Thank you for visiting Cheekwood. For more information on programs, special events and membership visit cheekwood.org.