

ANTIQUES ROADSHOW[®]



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ANTIQUES ROADSHOW's All-New Season 27 Reveals Startling Secrets, Emotional Tales, and Six-Figure Values Behind America's Hidden Treasures!

All-new season premieres Monday, January 2nd at 8/7C PM on PBS

BOSTON, MA, November 29, 2022 – [ANTIQUES ROADSHOW](#) returns with an all-new season showcasing bustling appraisal events from across the country that capture the serendipitous and jaw-dropping ROADSHOW moments fans crave! Season 27 of the PBS pop-culture phenomenon premieres Monday, January 2, 2023, hitting a high note with a \$200,000-\$330,000 musical instrument appraisal.

The 20-time Emmy Award[®] nominated series was filmed on-location at distinctive historic venues with visits to Cheekwood Estate & Gardens in Nashville, TN; Idaho Botanical Garden in Boise, ID; Santa Fe's Museum Hill in Santa Fe, NM; Filoli in Woodside, CA; and Shelburne Museum in Shelburne, VT.

ANTIQUES ROADSHOW
is sponsored by
Ancestry, American
Cruise Lines, and
Consumer Cellular



Additional funding
is provided by public
television viewers.



“After two years of pandemic filming, being back on location with our full ROADSHOW appraisal events was a dream come true,” said executive producer Marsha Bemko. “The energy and excitement on set was palpable, and the stories and treasures captured for this new season wowed us all. When the episodes premiere, I know our fans will be wowed, too!”

The season kicks off with “Filoli, Hour 1,” featuring a season-topping viola, purchased by the guest's grandfather directly from renowned maker Ansaldo Poggi during a moment of happenstance in the 1960s. The story is “almost unheard of” according to the appraiser, who values the beautiful instrument at a whopping \$200,000-\$330,000!

A preview of surprises to come this season include:

-A piece of modern computer history was discovered in Silicon Valley when a guest brought in a 1976 Apple-I operation manual mock-up for the Apple II computer that was rescued from the trash and that inspired the appraiser to ponder which illustrious technology founder may have actually touched the object!

Filoli, Hours 1, 2 & 3 premiere Jan 2, 9 & 16

-In Santa Fe, NM, a guest who has been thrifting since the age of 15 happened upon a \$1 etching of snow that “called out to her” only to discover that it was a

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stunning image by renowned artist Gene Kloss and is valued at \$9,999 more than she paid.

Santa Fe's Museum Hill, Hours 1, 2 & 3 premiere Jan 23, 30 & Feb 6

-A piece of NASA history, from the era of the space-race with the then Soviet Union and autographed by astronaut Alan Shepherd, was brought to Nashville, TN, by the daughter of a technical writer who worked on the Mercury program!
Cheekwood Estate & Gardens, Hours 1, 2 & 3 premiere Feb 13, 20 & Mar 13

-Italian haute couture traveled to Boise, ID, with a silk-velvet Fortuny jacket, passed down through the women in the guest's family by her great-grandmother and features the famous fashion house's proprietary techniques that are still a secret to this day!

Idaho Botanical Garden, Hours 1, 2 & 3 premiere Apr 3, 10, & 17

-Presidential memorabilia can be hot collectibles and maybe none more than a sizzling briefcase owned and used by John F. Kennedy in the 1950s and brought to ROADSHOW in Shelburne, VT! The briefcase was gifted to the guest's cobbler uncle by JFK who after leaving it in the shop following a shoeshine said, "Charlie, you keep it" on his next visit.

Shelburne Museum, Hours 1, 2 & 3 premiere Apr 24 & May 1, 8

This exciting 25-episode season also includes a new slate of "Vintage" ROADSHOW hours and three themed specials.

A press screener of the season premiere is available to view on PBS Pressroom [HERE](#).

A preview of the season is available [HERE](#).

PBS's most-watched ongoing series is seen by around 6 million viewers each week in 2022, ANTIQUES ROADSHOW is produced by GBH.

MORE INFORMATION:

About ANTIQUES ROADSHOW

Part adventure, part history lesson, part treasure hunt, 20-time Emmy® Award nominated [ANTIQUES ROADSHOW](#) begins its 27th broadcast season in 2023 and is the most-watched ongoing primetime PBS series. The series is produced by GBH for PBS under license from the BBC. The executive producer is [Marsha Bemko](#). ANTIQUES ROADSHOW is sponsored by Ancestry, American Cruise Lines and Consumer Cellular. Additional funding is provided by public television viewers. ANTIQUES ROADSHOW press materials, including streaming video and downloadable photos, are available at

pbs.org/pressroom. For more ANTIQUES ROADSHOW – including streaming episodes, searchable archive, web-exclusive video, in- depth articles, owner interviews and more – visit pbs.org/antiques. You can also find ROADSHOW on [Facebook](#), [Twitter](#), [YouTube](#), [Instagram](#), and [TikTok](#).

About GBH

GBH is the leading multiplatform creator for public media in America. As the largest producer of content for PBS and partner to NPR and PRX, GBH delivers compelling experiences, stories and information to audiences wherever they are. GBH produces digital and broadcast programming that engages, illuminates and inspires, through drama and science, history, arts, culture and journalism. It is the creator of such signature programs as MASTERPIECE, ANTIQUES ROADSHOW, FRONTLINE, NOVA, AMERICAN EXPERIENCE, Arthur and Molly of Denali, as well as WORLD Channel and a catalog of streaming series, podcasts and on- demand video. With studios and a newsroom headquartered in Boston, GBH reaches across New England with GBH 89.7, Boston’s Local NPR®; CRB Classical 99.5; and CAI, the Cape and Islands NPR® station. Dedicated to making media accessible to and inclusive of our diverse culture, GBH is a pioneer in delivering media to those who are deaf, hard of hearing, blind and visually impaired. GBH creates curriculum- based digital content for educators nationwide with PBS LearningMedia and has been recognized with hundreds of the nation’s premier broadcast, digital and journalism awards. Find more information at wgbh.org.

About PBS

[PBS](https://pbs.org), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’s broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS’s premier children’s media service, PBS KIDS, helps children build critical literacy, math and social- emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV - including a 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the internet, or by following PBS on [Twitter](#), [Facebook](#) or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at pbs.org/pressroom or by following [PBS Communications on Twitter](#).

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