As the pandemic slowly subsided, 2022 saw the return of many programs that had been on hold, as well as the launch of many new and exciting ventures. Especially noteworthy was the spring’s 10th anniversary of Cheekwood in Bloom, which we celebrated with the addition of 100,000 daffodils, bringing our springtime bulb display to 250,000! Spring also brought the filming of the Antiques Roadshow to Cheekwood, which would ultimately air in three one-hour episodes, garnering international attention for our esteemed estate.

Summer followed with a large-scale expansion of our beloved outdoor TRAINS! exhibition that featured an enchanted new tree-turned-train station, and hundreds more feet of track with new trains and opportunities for exploration and delight.

The year was notably a most colorful one from our captivating horticultural displays and our hosting of the Indian Festival of Color, Holi, to a series of art exhibitions including summertime’s Colorscape, that spanned both the gardens and Museum galleries, offering immersive experiences of color, while exploring the origin of their identification and classification. Cheekwood Harvest featured the addition of a third pumpkin house, perfect for photo oops, and Holiday LIGHTS dazzled with an expanded candy cane trail and a new mesmerizing light tunnel.

We were especially excited to debut our new Cheekwood GROWS kitchen garden, providing young students with hands-on gardening experiences while fostering healthy eating. We were also thrilled to relaunch our free field trip program, Destination Cheekwood, — and, for those students unable to visit, we put Cheekwood On the Road taking art and gardening activities to them!

In every way, Cheekwood continued to serve its community as a place of refuge, renewal and inspiration, attracting visitors from across Tennessee, every state, and countries around the world, making us the third highest attended destination in Nashville and furthering our acclaim for this beloved and venerable institution.

Jane MacLeod
President/CEO

Barry Stowe
Board Chair

Message from the President & Board Chair

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Dudley White

Representatives to the Board

TRUSTEES EMERITI
Mission
Celebrate and preserve Cheekwood as an historical landmark where beauty and excellence in art and horticulture nurture the spirit and serve as inspiration for a diverse and broad audience.

Vision
Cheekwood will be a locally celebrated and nationally recognized destination renowned for its distinctive beauty, historical significance, and excellence in art and horticulture.

Guiding Principles
- Beauty: that nurtures the spirit
- Preservation: for future generations
- Education: that enriches and inspires
- Collaboration: that embraces a broad community
- Financial responsibility in stewarding our resources

Inclusion, Diversity, Equity and Accessibility Statement
Cheekwood is committed to embracing, pursuing and celebrating inclusion, diversity, equity and accessibility among our board, staff, leadership, partners, vendors, volunteers, members, supporters and visitors. We will be steadfast in our efforts to welcome people of all races, nationalities, genders, sexual orientations, gender identities, religions, political affiliations, ages and abilities. We recognize we have much work to do and pledge to pursue new and previously underrepresented ideas, artists, advisors, partners, instructors, innovators and audiences so that all voices can be heard, respected and supported.
Cheekwood welcomed over 373,000 visitors in 2022, coming from:

- **493** TENNESSEE ZIP CODES
- **50** PLUS WASHINGTON, D.C.
- **26** COUNTRIES

66% ADULT

16% YOUTH

8% SENIOR

3% COLLEGE

7% UNDER 2

“Cheekwood is a beautiful, calming retreat from the hectic world we live in. It refreshes the soul.”

Member, Summer 2022

Cheekwood membership held steady throughout 2022 as visitors from Nashville and Middle Tennessee enjoyed visiting throughout the seasons. Members are celebrated with member-only days, hours and special appreciation events.

19,600 CHEEKWOOD MEMBERS AT YEAR-END OF 2022

“We love everything about Cheekwood. There is always something new to discover.”

Visitor, Fall 2022
Cheekwood’s dedicated staff worked diligently throughout the year to serve visitors from our community and beyond, welcoming a diverse audience to experience the beauty of the gardens, be inspired by art indoors and out, and engage in a wide range of programs.

Cheekwood relies on help from dedicated and enthusiastic volunteers to fulfill its mission to nurture the spirit and serve as inspiration for a diverse and broad audience.

Leadership Team

Jane MacLeod
President/CEO

Daniel Miller
Chief Financial Officer

Beth Murdock
Chief Operating Officer

Elizabeth Epley Sheets
Chief External Relations Officer

Penny Bruckse
Vice President, Human Resources

Peter Grimaldi
Vice President, Gardens & Facilities

Nathalie Lavine
Vice President, Education & Outreach

Sarah Sperling
Vice President, Museum Affairs

Front Row: Dan Miller, Jane MacLeod, Penny Bruckse, Elizabeth Epley Sheets
Back Row: Beth Murdock, Peter Grimaldi, Nathalie Lavine, Sarah Sperling

Volunteers

11,164
Volunteer Hours

1,501
Volunteers in 2022
2022 Operating Budget

Operating Support & Revenues

- 31% Admissions & Programs
- 26% Contributions for Operations
- 12% Membership
- 1% Government Grants & Programs
- 5% Investment & Other Income for Operations
- 5% Fundraisers & Special Events
- 20% Event Rentals & Gift Shop

2022 Balance Sheet

Summary of Financial Position | December 31, 2022

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>(In Millions)</th>
</tr>
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<tbody>
<tr>
<td>Current Assets</td>
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<td>Restricted Assets</td>
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<tr>
<td>Promises to Give</td>
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<tr>
<td>Endowment Investments</td>
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<tr>
<td>Property &amp; Equipment</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<th>LIABILITIES</th>
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<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
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<tr>
<td>Deferred Revenues</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<table>
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<tr>
<th>NET ASSETS</th>
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<tr>
<td>Without Donor Restrictions</td>
<td>$ 32.8</td>
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<tr>
<td>With Donor Restrictions</td>
<td>18.5</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$ 51.3</td>
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</tbody>
</table>

| TOTAL LIABILITIES & NET ASSETS | $ 55.9 |

Cheekwood's audited financial statements are available online at www.givingmatters.com.
To engage visitors in the Historic Mansion & Museum during winter, Cheekwood presented *Orchids in the Mansion*, *A Valentine’s Day Legacy* celebrating the 80th anniversary of Huldah Cheek and Walter Sharp’s wedding, and *Spanning the Atlantic: The Arts and Crafts Movement in Britain*. The 31st annual Middle Tennessee Scholastic Art Awards exhibition was on view in the Frist Learning Center.

**2022 Seasonal Highlights**

**Winter at Cheekwood**

Cheekwood designed the entry garden for the long-running *Antiques & Garden Show*, which serves as a fundraiser for Cheekwood and ECON Charities.

Cheekwood engaged **Cecilia Tichi** as Writer-in-Residence and **Tres Fromme** as Designer-in-Residence. Tichi contributed to Cheekwood’s blog and newsletter and facilitated a series of programs, “Contemporary Conversations with the Stylemakers, Socialites and Influencers of the Past.” Fromme collaborated on landscape planning as well as seasonal displays including *Holiday LIGHTS*.

Cecilia Tichi  
Tres Fromme
Over two beautiful days in May, PBS's *ANTIQUES ROADSHOW* filmed on-location at Cheekwood, resulting in three episodes that aired in early 2023.

2022 SEASONAL HIGHLIGHTS

Cheekwood in Bloom

76,000 visitors enjoyed colorful displays in the Bradford Robertson Color Garden and beyond during the 10th Anniversary of Cheekwood in Bloom. This year’s festival featured a showstopping 250,000 blooming bulbs, including 100,000 daffodils that were planted to enhance the annual display.

Cheekwood welcomed 4,000 attendees to its inaugural Holi celebration. The festival of colors is a Hindu celebration symbolizing a fresh start, much like spring itself.

Over two beautiful days in May, PBS's *ANTIQUES ROADSHOW* filmed on-location at Cheekwood, resulting in three episodes that aired in early 2023.

Guests at the Great Spring Art Hop hunted for eggs as well as oversized bunnies painted by local artists.
Kids explored the gardens, made their own masterpieces, and more during Cheekwood Summer Camp.

Throughout the summer, Cheekwood’s gardens served as a lush and living backdrop for programs that engaged the community and encouraged enjoyment of its 55 acres. The summer exhibition, COLORSAPES, engaged daytime visitors and weekly Thursday Night Out attendees.

Music initiatives featured popular Songwriters and the addition of Jazz and Bluegrass to the Under the Stars performance series, and an enhanced lineup of performers for Thursday Night Out.

More than 5,000 guests visited over Father’s Day weekend to enjoy Exposition of Elegance: Classic Cars at Cheekwood, featuring over 50 impeccably maintained antique cars.

All Aboard! The popular TRAINS! exhibit in the Turner Seasons Garden was expanded with three additional tracks and the interactive Enchanted Express Train Station, offering children a “worm’s eye view” of a secret forest and enchanting forest scene.
96,000 visitors to Cheekwood Harvest delighted in our Pumpkin Village, featuring three pumpkin houses, as well as the Scarecrow Trail and Beer Garden. The property came alive through special programs including the festive Halloween Pooch Party.

**2022 Seasonal Highlights**

**Cheekwood Harvest**

Authentic cultural performances and visual art experiences engaged thousands of visitors at the annual Japanese Moon Viewing and El Día de los Muertos festivals.

*TOTS!* returned, with hands-on art and garden activities in the Bracken Foundation Children’s Garden five days per week.

New six-week adult art and gardening classes were introduced to meet community demand. Courses included Gardening with the Grimaldis, Introduction to Ceramics and Introduction to Painting.
Nashville’s classic holiday tradition continued as 78,000 visitors experienced Cheekwood’s brightly lit, winter wonderland. The Historic Mansion & Museum was bedecked in pastel colors and featured pampas grass trees.

2022 SEASONAL HIGHLIGHTS

Holiday LIGHTS

Nashville’s classic holiday tradition continued as 78,000 visitors experienced Cheekwood’s brightly lit, winter wonderland. The Historic Mansion & Museum was bedecked in pastel colors and featured pampas grass trees.

Cheekwood hosted a festive luncheon featuring former White House Floral Designer, Laura Dowling.

Both children and dogs were invited to visit with Santa in the Frist Learning Center.
2022 Exhibitions

The Wildly Weird World of Werner Wildner  
January 8 – February 27

A Valentine’s Day Wedding Legacy  
January 2 – February 27

Orchids in the Mansion  
January 29 – March 6

2022 Middle Tennessee Scholastic Art Awards  
February 5 – 27

Spanning the Atlantic: The Arts & Crafts Movement in England  
February 5 – April 10

2022 Martin Shallenberger Artist-in-Residence Craig Black  
March 26 – June 12

COLORSCAPES  
May 7 – September 4

Chroma: The Exploration of Color Field Printing  
June 25 – September 18

INTERVENTIONS: Michael Eden  
August 13 – November 6

Glamour & Style: Portrait Photography from the Golden Age of Cinema  
September 30 – January 1, 2023

Inside the World of Charles Addams  
October 8 – January 8, 2023

2022 New Acquisitions

Virginia Overton  
Untitled (4x8 view), 2022  
Steel trusses and steel pipe  
2022.1

Elizabeth Turk  
Red-cockaded Woodpecker  
2023  
Aluminum  
2022.2

Elizabeth Turk  
Golden-winged Warbler  
2023  
Aluminum  
2022.3

Elizabeth Turk  
King Rail, 2023  
Aluminum  
2022.4

Attributed to Johnston, Brookes & Co.  
Four-light Argand Chandelier  
Circa 1825  
Bribece  
2022.5

American Encaustic Tile Company  
Tile (Ele), 1890-1900  
Glazed earthenware  
2022.6

American Encaustic Tile Company  
Tile (Positampa) 1890-1900  
Glazed earthenware  
2022.7

Edward Timothy Hurley for Rookwood Pottery  
Vase, 1913  
Vellum-glazed earthenware  
2022.12

Katari Shirayamadani for Rookwood Pottery  
Ewer, 1887  
Glazed earthenware  
2022.14

Cheekwood is grateful for the generous support of Molly and Rickey Schneider and Susan and John Hainsworth for their gifts to the permanent collections.
Art Highlights


Martin Shallenberger, Artist-in-Residence, Craig Black, inspired visitors with his “Acrylic Fusion” process of hand pouring layers of paint to create mesmerizing works of art.

Using 3-D printing technology, INTERVENTIONS artist Michael Eden created a dialogue between his contemporary vessels and decorative arts purchased by the Cheek family during their travels to England in the 1920s.

Throughout the fall, visitors were amused by *Inside the World of Charles Addams*. Addams, a dominate force in 20th century humor, was a significant contributor to *The New Yorker* magazine as well as the creator of the characters depicted in *The Addams Family* television series, movies, and animated features.

Summer visitors enjoyed *COLORSCAPES*, an immersive, site-specific exhibition by the acclaimed Chicago art collective Luftwerk (Petra Bachmaier & Sean Gallero).
Garden Highlights

PLANT ACQUISITIONS

- **3,000** Daffodils
- **266** Native Plants
- **69** Herbs
- **36** Hydrangeas
- **32** Dogwoods
- **16** Roses
- **12** Magnolias
- **8** Ferns
- **3** Redbuds

Garden Explorer
Cheekwood introduced the Garden Explorer tool to engage visitors online and onsite. Visitors can search plant collections by name, explore a map of the property, and follow curated tours featuring the arboretum and plant collections.

Destination Cheekwood

In the fall, free student and family field trips resumed in earnest. Students and teachers engaged with Cheekwood's science and art curriculum during weekday classroom visits, and multi-generational families visited on weekends during peak festivals.

Cheekwood GROWS

In June, Cheekwood debuted its newest outreach program, Cheekwood GROWS, a free, immersive, and multi-faceted experience for third-grade students designed to teach gardening, healthy eating, and cooking skills. The garden is home to vegetable and fruit plants for tasting, flowers to attract pollinators, and herbs to give additional flavor.
**Cheekwood On the Road**

This outbound program takes the Cheekwood experience beyond the estate to students in Title I schools as well as to pre-kindergarten students in area Head Start programs. Elementary students explore Cheekwood’s history, art collections and seasonal garden displays through educator and artist-led stations. Head Start toddlers enjoy story time and arts and garden crafts inspired by the PNC Grow Up Great curriculum, and all books and materials remain in the classroom following the program.

**2022**

**Multicultural Celebrations**

**HOLI | March 26**
Cheekwood introduced its first Holi celebration. This festival of colors is an Indian celebration symbolizing a fresh start, much like spring itself. Music, dancing, cuisine and traditional color-throwing inspired visitors of all ages.

**Black Arts Bash | August 20**
Cheekwood’s second annual Black Arts Bash paid tribute to Black history’s deep roots in Nashville by featuring an exhibition by emerging and established visual artists, music, spoken word, cuisine, a collaborative art project, and more.

**Japanese Moon Viewing | October 9**
Cheekwood hosted its eighth annual Japanese Moon Viewing, or Otsukimi, highlighting artists, entertainers and vendors from the surrounding Japanese community.

**El Día de los Muertos | October 29 & 30**
Cheekwood’s popular Day of the Dead festival is its most longstanding cultural celebration and features vibrant altars created by local Hispanic partners, music, dance, cuisine, art activities, vendors and more. For over twenty years, Cheekwood has delivered a truly authentic experience for visitors from Middle Tennessee and beyond.
Institutional Support

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National Endowment for the Arts
Tennessee Arts Commission
Tennessee Department of Agriculture

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Beyond Details Catering & Floral Design
Bright Event Productions
Chattanooga Tent Company*
Chef’s Market
Dream Events & Catering
Druid Tree Service
Edley’s Bar-B-Que
Flavor Catering
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Antiques & Garden Show
Garden Club of Nashville
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*Cheekwood 2022 Preferred Partner
2022

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