

2025

Annual Report



Cheekwood
ESTATE & GARDENS



Message *from the* President & CEO and Board Chair

In 2025, Cheekwood celebrated a year defined by creativity, learning, and community. Across all seasons, our gardens, museum, and historic estate welcomed hundreds of thousands of visitors through exhibitions, festivals, concerts, and educational programs. These experiences embodied the spirit of our Cheekwood Where Love Grows Campaign and highlighted how art, nature, and community flourish here.

That spirit shone brightly during *Cheekwood in Bloom*, when Robert Indiana’s *The American LOVE (White Blue Red)* took center stage on the Mansion lawn. Presented through the Masterpiece Art Series, the sculpture served as a powerful symbol of connection and belonging. Surrounded by 250,000 tulips, daffodils, and spring flowers, it invited visitors to reflect on the universal message of love that guides our community.

Winter transformed the Historic Mansion into a celebration of art and horticulture. Thousands of orchids filled the Loggia and public rooms during the 7th annual *Orchids at Cheekwood*. Visitors also explored *Becky Suss: The Dutch House*, inspired by Ann Patchett’s acclaimed novel, enjoyed the Winter Concert Series, and discovered emerging talent through the 34th annual Middle Tennessee Scholastic Art Exhibition.

Spring brought renewal and beloved traditions. Guests celebrated Holi during the Festival of Colors, experienced immersive environmental artwork by Artist-in-Residence Tamara Kostianovsky, enjoyed the Great Spring Art Hop, and introduced young learners to art and nature through TOTS! in the Bracken Foundation Children’s Garden.

Summer expanded opportunities for discovery. *Enchanted Castles* invited imaginative play throughout the gardens, while *Fleurs de Villes ARTISTE* made its U.S. historic-estate debut with stunning floral interpretations of artworks from our permanent collection. Music filled the grounds through Thursday Night Out and the Under the Stars series, and the inaugural Community Celebration welcomed new audiences through partnerships with Nashville’s leading cultural organizations. Museum visitors explored *Jazz Greats: Classic Photographs from the Bank of America Collection*, while campers learned through Cheekwood GROWS.

Autumn brought *Cheekwood Harvest*, with Pumpkin Village, the Scarecrow Trail, and a reimagined jack-o’-lantern topiary. Harvest NIGHTS extended festivities into the evening, while Japanese Moon Viewing and El Día de los Muertos celebrated cultural heritage and community. Museum visitors encountered *INTERVENTIONS: Shawn Huckins*, a contemporary reimagining of historical imagery.

The year concluded with *Holiday LIGHTS*, transforming the estate into a dazzling winter landscape. Visitors enjoyed Laura Dowling’s *Sweet Holiday Dreams* décor, Holiday Tea, family activities, and exhibitions including *Devoted: The Life and Work of Louise Dahl-Wolfe and Meyer Wolfe*. Partnerships supporting military families reflected the warmth and generosity that defines Cheekwood.

As we reflect on this remarkable year, we are deeply grateful to our members, donors, volunteers, trustees, staff, and partners. Your support ensures Cheekwood remains a place where love grows—in every garden, gallery, and shared experience.



Jane L. MacLeod
Jane MacLeod
President & CEO



Ronald Roberts
Ronald Roberts
Board Chair

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Steve Sirls (Antiques & Garden Show)
Giles Ward (ECON)



Mission

Celebrate and preserve Cheekwood as an historical landmark where beauty and excellence in art and horticulture nurture the spirit and serve as inspiration for a diverse and broad audience.



Vision

Cheekwood will be a locally celebrated and nationally recognized destination renowned for its distinctive beauty, historical significance, and excellence in art and horticulture.



Guiding Principles

Beauty that nurtures the spirit
Preservation for future generations
Education that enriches and inspires
Collaboration that embraces a broad community
Financial responsibility in stewarding our resources

2025

Visitors

Cheekwood welcomed **370,000 visitors** in 2025, coming from:

484

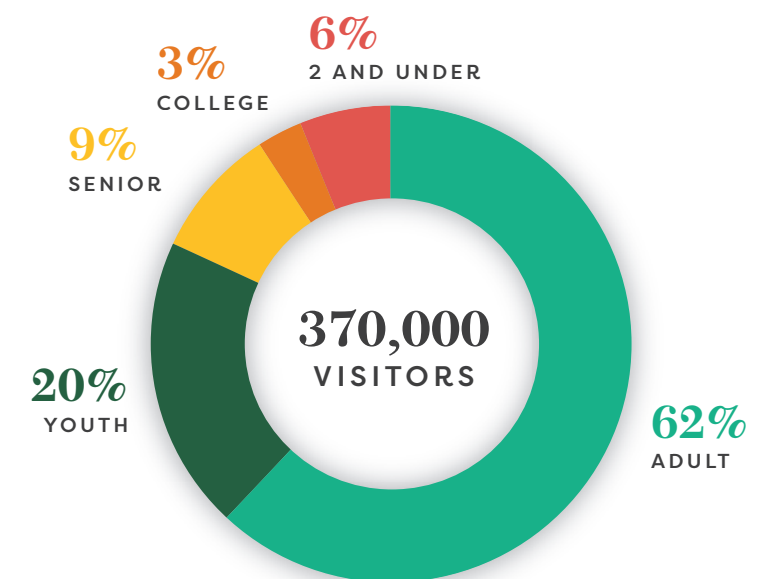
TENNESSEE
ZIP CODES

50

STATES PLUS
WASHINGTON, D.C.

22

COUNTRIES



Members

Cheekwood Membership remained strong in 2025, as Members enjoyed programs, exhibitions, and stunning seasonal displays throughout the year. Members are celebrated with appreciation events, special discounts, exhibition previews, and other opportunities.

17,000

CHEEKWOOD MEMBER
HOUSEHOLDS

2025

Team Cheekwood

Cheekwood’s dedicated staff worked diligently throughout the year to serve visitors from our community and beyond, welcoming a diverse audience to experience the beauty of the gardens, be inspired by art indoors and out, and engage in a wide range of programs.

Leadership Team

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Chief Financial Officer*

Beth Murdock
*Executive Vice President,
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Senior Vice President, Gardens

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Senior Vice President, Museum Affairs

Penny Bruckse
Vice President, Human Resources

David Cobb
Vice President, Facilities & Construction

Nathalie Lavine
Vice President, Education & Outreach



196
EMPLOYEES
IN 2025

82
FULL-TIME
EMPLOYEES

114
PART-TIME / SEASONAL
EMPLOYEES

2025

Volunteers

Cheekwood relies on help from dedicated and enthusiastic volunteers to fulfill its mission to nurture the spirit and serve as inspiration for a diverse and broad audience.



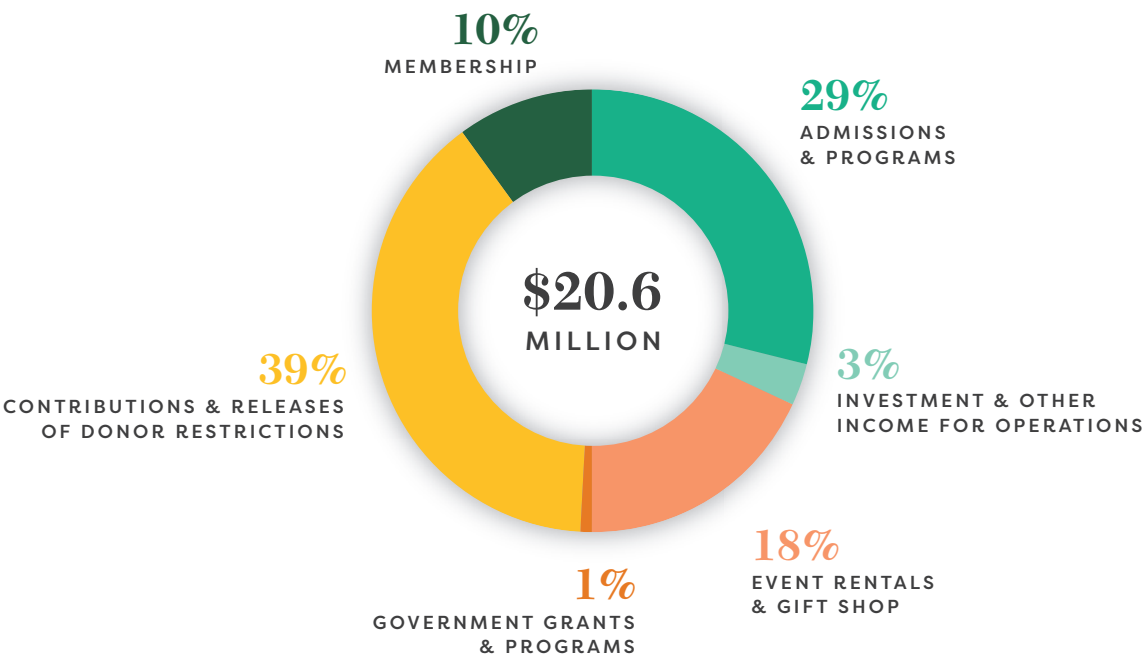
1,707
VOLUNTEERS
IN 2025

11,207
VOLUNTEER
HOURS IN 2025

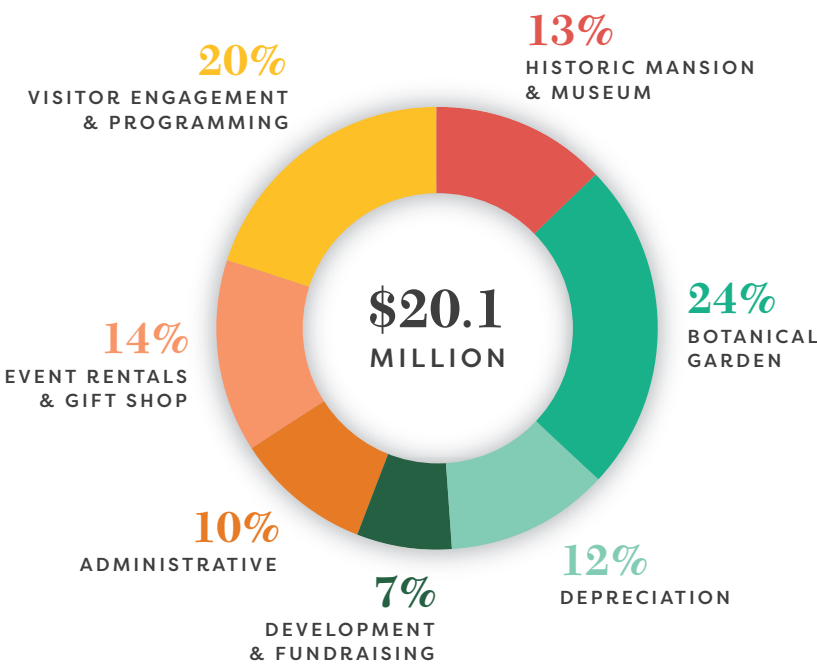


Operations

SUPPORT & REVENUES



EXPENSES



Financial Position

SUMMARY December 31, 2025	
ASSETS	(In Millions)
Current Assets	\$ 10.2
Restricted Assets for Long-Term Purposes	12.7
Endowment Investments	23.0
Property & Equipment	27.4
TOTAL ASSETS	\$ 73.3
LIABILITIES	
Accounts Payable & Accrued Expenses	\$ 2.0
Deferred Revenues	2.1
TOTAL LIABILITIES	\$ 4.1
NET ASSETS	
Without Donor Restrictions	\$ 35.2
With Donor Restrictions	34.0
TOTAL NET ASSETS	\$ 69.2
TOTAL LIABILITIES & NET ASSETS	\$ 73.3

2025 SEASONAL HIGHLIGHTS

Winter *at* Cheekwood

To engage visitors in the Historic Mansion & Museum and other indoor spaces during winter, Cheekwood presented **Orchids at Cheekwood**, **Becky Suss: The Dutch House**, and the **Winter Concert Series**. Additionally, the **34th annual Middle Tennessee Scholastic Art Exhibition** was on view in the Frist Learning Center.



For the 7th annual **Orchids at Cheekwood** sweeps of orchids cascaded with color throughout the Historic Mansion, adorning the winding foyer staircase and culminating in an immersive floor-to-ceiling installation throughout the Loggia. The 2025 display featured an enfilade design concept, using doorways and panels in a line to create a suite of rooms overflowing with purple, white, orange, peachy yellow, and soft pink orchid varieties.

Every year, Cheekwood designs the entry garden for the long-running **Antiques & Garden Show**, a fundraiser benefiting Cheekwood and ECON Charities. This year's garden was a collaboration between **Lewis Miller**, the show's 2025 Floral Artist-in-Residence, and **Tres Fromme**, Cheekwood's Designer-in-Residence. Inspired by the English countryside, the garden featured flower-adorned sheep designed by Miller, grazing in a daffodil-filled meadow.



Becky Suss: The Dutch House, an exhibition of 10 paintings by American artist Becky Suss, was inspired by author **Ann Patchett's** 2019 novel of the same name. Through her paintings, Suss explored themes of domesticity and memory, reimagining the world of *The Dutch House* while highlighting the dynamic relationship between contemporary art and storytelling. Cheekwood also hosted a special panel discussion with Suss, Patchett, and Noah Saterstrom, the novel's cover artist.



For the third year, the **Winter Concert Series** brought warmth into winter evenings with three concerts featuring the **Music City Latin Orchestra**, **Lisa Stewart and the Love Notes**, and the **Crescent City Hoodoo All-Stars**.



2025 SEASONAL HIGHLIGHTS

Cheekwood *in* Bloom

Throughout the year, the spirit of LOVE was spread across Cheekwood. During *Cheekwood in Bloom*, **Robert Indiana's *The American LOVE (White Blue Red)*** took center stage on the Mansion lawn, in partnership with Pace Gallery and The Robert Indiana Legacy Initiative. The iconic sculpture, with its four stacked letters, evoked universal feelings of peace, unity, and joy. This was the second installment of Cheekwood's Masterpiece Art Series, which brings world-renowned masterworks to Nashville.

In spring 2025, visitors experienced 250,000 blooming flowers that created beautiful displays in the Bradford Robertson Color Garden and throughout the estate.

Tamara Kostianovsky was Cheekwood's 2025 **Martin Shallenberger Artist-in-Residence**. The Argentine American artist, known for her use of discarded clothing and textiles, creates thought-provoking fabric sculptures that explore ecology and the environment. At Cheekwood, she created an immersive tree sculpture installation with a root system that spanned an entire gallery room.



Cheekwood welcomed attendees to its 4th annual **Holi Celebration**, also known as The Festival of Colors. This educational event introduced visitors to the vibrant sights, sounds, and colors of Indian culture.

The family-favorite **TOTS!** program returned with fun for little ones in the Bracken Foundation Children's Garden five days per week. Hands-on art and garden activities included Turtle Talks and storytime. Each week's theme is inspired by current exhibitions or seasonal festivals, encouraging exploration of art and the natural world.



2025 SEASONAL HIGHLIGHTS

Summertime *at* Cheekwood

Throughout summer, Cheekwood’s lush gardens served as a living backdrop for programs that engage the community and encourage enjoyment of its 55 acres. The 2025 blockbuster exhibition, *Enchanted Castles*, transformed the gardens into a magical realm with five playground castles locally built by Castle Homes. Themed playgrounds—the Dragon’s Den, Flower Fairy Palace, Crow’s Nest, Wizard’s Watchtower, and Formidable Forest—allowed children to explore and their imaginations to soar.



The first week of June, Cheekwood hosted its first-ever **Community Celebration**, welcoming all to visit with half-price daytime admission and \$5 gardening classes. Over five days, fun and engaging activities were planned in partnership with other Nashville cultural institutions including the Nashville Zoo, Nashville Shakespeare Festival, Nashville Opera, and the Country Music Hall of Fame and Museum.



Global flower show sensation Fleurs de Villes brought a stunning 10-day exhibition to Cheekwood, marking the first time their floral installations were presented at a historic estate in the United States. The theme, *Fleurs de Villes ARTISTE*, drew from Cheekwood’s art collection, with selected works interpreted and brought to life by Nashville’s top floral designers through 12 fresh floral mannequin displays.



Jazz Greats: Classic Photographs from the Bank of America Collection brought pioneers of the Golden Age of Jazz to life, from Ella Fitzgerald to Louis Armstrong to Dizzy Gillespie. The exhibition was loaned through the Bank of America Art in our Communities® program and explored relationships between performers, their neighbors, and those behind the lens through a collection of 33 photographs by 15 photographers.



Summer music programming flourished from May to October with the popular **Thursday Night Out** weekly events and **Under the Stars Concert Series**. In August, visitors attended **Dog Nights of Summer** with their four-legged friends and celebrated Black artistic expression in all forms at the fifth annual **Black Arts Bash**.



At **Cheekwood Summer Camp**, children explored the gardens, made their own artistic masterpieces, planted fruits and veggies in the Cheekwood GROWS Garden, and more.

2025 SEASONAL HIGHLIGHTS

Cheekwood Harvest

Visitors to *Cheekwood Harvest* enjoyed a whimsical autumn wonderland in Pumpkin Village, with three pumpkin houses, a spooky Scarecrow Trail, and a reimagined jack-o'-lantern topiary—a tower of pumpkins artfully carved, front and center in the Color Garden. More than 75,000 pumpkins were incorporated into the displays and pumpkin patch for 2025, and the seasonal delights continued after dark with the inaugural **Harvest NIGHTS** festivities. Thursday night special events included Salsa Night, Oktoberfest, and a Bootanical Bash costume contest and dance party.



Cheekwood hosts the premier annual Hispanic celebration in Middle Tennessee, **El Día de los Muertos**. Throughout the event's 26-year history, Cheekwood has relied upon an Advisory Council to function as ambassadors from the Latino community and to ensure a genuine and powerful cultural gathering.



Inspired by the Cheek family, the estate, and select portraits and landscapes from Cheekwood's permanent collection, **Shawn Huckins** exhibited seven works throughout the Mansion's period rooms. For **INTERVENTIONS: Shawn Huckins**, the American painter explored themes of identity, self-worth, reality, and dream worlds. Huckins recreates classical imagery with layered textiles and painted fabric, merging an appreciation of history with an examination of contemporary culture.



Cheekwood's 11th annual **Japanese Moon Viewing** celebration, **Otsukimi**, features an afternoon and moonlit evening filled with cultural traditions and activities including a kimono fashion show, tea ceremonies, mochi pounding, taiko drumming, traditional dance, and a haiku contest.



The annual **Fall for Cheekwood** fundraiser raised nearly \$80,000 to help fund **Destination Cheekwood**, a free student and family field trip initiative to engage K-12 students and their families with educational programs and unique curriculum.



2025 SEASONAL HIGHLIGHTS

Holiday LIGHTS

Cheekwood’s estate is transformed into a dazzling winter wonderland during Nashville’s annual holiday tradition, *Holiday LIGHTS*. Former Chief White House Floral Designer **Laura Dowling** returned to decorate the Cheekwood Historic Mansion with *Sweet Holiday Dreams*, a theme inspired by holiday nostalgia, visions of sugarplums, candy-colored hues, and chestnuts roasting over an open fire.

Cheekwood’s popular **Holiday Tea** featured tableside tea service with holiday-themed teas and traditional sweet and savory bites. Afternoon Tea events take place throughout the year with varying seasonal tea and menu selections.



The Museum exhibited *Devoted: The Life and Work of Louise Dahl-Wolfe and Meyer Wolfe*, illuminating the intertwined lives and legacies of two artists who once called Nashville home. Louise was a pioneering photographer known for her iconic work for *Harper’s Bazaar*, while her husband Meyer was a sculptor who explored the human figure and spirit.



Cheekwood offered half-price admission to members of the military and their families on Monday evenings during *Holiday LIGHTS*. In collaboration with Truist, Cheekwood hosted a Holiday Gift Drive for military families.

Garden Highlights

Plant Acquisitions



Plant Shows in 2025: Daffodil Show, Rose Show, HSMT Community Flower Show

Plant Sales in 2025: Spring Bulb Sale, Native Plant Sale, Summer Annuals Plant Sale, Harvest Plant Sale

Garden Explorer

The interactive Garden Explorer tool was introduced to engage Cheekwood visitors online and onsite. With 13 awe-inspiring gardens and expansive vistas, there are endless things to research and discover. With this tool, visitors can search plant collections by name, explore a map of the property, and follow curated tours featuring the arboretum and plant collections. An aerial view of the gardens aids in locating specific specimens, and images of searched plants in varying seasons further enhances the identification process.

The Cheekwood Gardening School

In its second year, The Cheekwood Gardening School offered programming in every season, with **811 registered adults** attending **54 total classes** in 2025.

The Cheekwood Gardening School offers educational classes designed for the home gardener, from beginner to advanced levels. Instructors from local Master Gardener Associations, regional plant societies, and Cheekwood’s own in-house expert horticulturists helped enthusiasts learn new techniques, hone their skills, and expand their passion for gardening.

2025 SELECTED CLASS TOPICS

- Orchid Care & Conservation
- Spring Garden Prep
- Organic Pest Control Strategies
- Native Plants & Pollinators
- Planting a Vegetable Garden
- Growing an Herb Garden
- Landscape Design Strategies
- Eco-Friendly Gardening
- Designing with Trees
- Raised Bed & Container Gardening
- Gardening with Summer Annuals
- Gardening in the South
- Shade Tolerant Plants
- Rain Gardens
- Fall Garden Planning
- DIY Garden Structures
- Backyard Habitats
- Design Seminar: Spring Bulb Planning



2025

Museum Exhibitions

Holidays at the White House with the First Ladies: Jacqueline Kennedy to Michelle Obama

November 22, 2024 – January 5, 2025

Becky Suss: The Dutch House

January 25, 2025 – March 16, 2025

The Masterpiece Art Series

Robert Indiana: LOVE (White Blue Red)

March 8, 2025 – November 2, 2025

2025 Martin Shallenberger Artist-in-Residence: Tamara Kostianovsky

April 26, 2025 – June 15, 2025

Jazz Greats: Classic Photographs from the Bank of America Collection

July 12, 2025 – October 5, 2025

Verse and Vision

July 12, 2025 – October 5, 2025

INTERVENTIONS: Shawn Huckins

August 30, 2025 – October 26, 2025

Devoted: The Life and Work of Louise Dahl-Wolfe and Meyer Wolfe

October 8, 2025 – February 9, 2026

Bottom left: Becky Suss (American, b.1980), *The Dutch House (Maeve's Room)*, Courtesy JLS Collection (also appears on Page 11), *The Dutch House (Foyer)*, Courtesy Aishti Foundation Collection, 2023, oil on canvas, ©Becky Suss.

Bottom right: Robert Indiana, *The American LOVE (White Blue Red)*, 1966–1999, Conceived: 1966; Fabricated: 1999, polychrome aluminum, 96×96×48 in., Edition of 5 + 2 APs. Courtesy of Robert Indiana Legacy Initiative and Pace Gallery © 2025 Morgan Art Foundation LLC / Artists Rights Society (ARS), NY (also appears on Page 12).



2025

Cheekwood Museum Acquisitions

AMERICAN PAINTINGS

Through the generous support of local collectors John and Susan Hainsworth, Cheekwood received a gift of four paintings that help expand Cheekwood’s permanent collection of late 19th and early 20th century American art. Arthur Merton Hazard’s *Portrait of a Lady* complements the collection’s portrait paintings, while landscapes by Harriet Randall Lumis, Carl Krafft, and Alexander Helwig Wyant deepen Cheekwood’s representation of artists who explored light, season, and place. The gift strengthens Cheekwood’s collection with a focus in American Impressionism, Hudson River School, American portraiture, and American landscapes, and will inspire visitors for generations to come.

Alexander Helwig Wyant, (American,1836–1892), *Tonalist Landscape*, 1882, Oil on canvas. Gift of John and Susan Hainsworth 2025.3.4.



CHEEK FAMILY COLLECTIONS

Cheekwood had the opportunity to acquire a pair of English 18th-century-style ladderback armchairs attributed to Ernest Gimson (English, 1864–1919) with Cheek family provenance. Chairs of this type, or closely related examples, appear in 1930s photographs of the Mansion’s Recreation Room. According to their provenance, the chairs were purchased at Cheekwood in the 1970s and remained with a Nashville family until Cheekwood was able to acquire them. Given their likely historic association with the estate and their exceptional quality, the chairs represent a meaningful addition to the permanent collection.

Cheekwood received the gift of a watercolor by Leslie Cheek, Jr., presented in honor of Malcolm Jackson, the Cheek family’s head gardener. The work depicts what is now First and Summerfield United Methodist Church in New Haven, Connecticut, a site Leslie, Jr. would have encountered regularly while attending Yale University in the 1930s. One of only three watercolors by Leslie, Jr. in Cheekwood’s collection, the painting offers a personal connection to the Cheek family and provides an important addition to the institution’s history.



Destination Cheekwood

EDUCATIONAL PROGRAMS

In 2025, Cheekwood welcomed 9,177 students free-of-charge from 184 schools and 25 Metro Council Districts through educational field trips. Cheekwood’s annual investment in community outreach for 2025 was \$1.5 million, which went toward salaries, programming, materials and supplies, scholarships, and translation services. This also includes complimentary admissions, transportation, and Memberships. The staff has worked vigorously to impact the Middle Tennessee region through culture, education, environmental initiatives, and community outreach.

STUDENT FIELD TRIPS

Destination Cheekwood offers free field trips to all school groups from Tennessee, Southern Kentucky, and Northern Alabama. This outreach program gives children in grades pre-K through 12 the chance to spend the day at Cheekwood in the best outdoor classroom, learning about art, history, and botanical gardens. Students can learn about pollinators and garden ecosystems, understand how trees communicate, explore multiculturalism in the Blevins Japanese Garden, and more. Every field trip curriculum meets state standards and is led by trained educators.

FAMILY FIELD TRIPS

Families from Title I schools are invited to visit Cheekwood on weekends during peak festivals to enjoy a multi-generational experience at Cheekwood. In addition to complimentary admission, families receive an orientation with translation if needed, a complimentary meal or snack, and a one-year family Membership, encouraging return visits throughout the year.

AGENCY FIELD TRIPS

Organizations serving audiences with a diverse set of needs are welcomed to experience Cheekwood and enjoy the beauty, solace, and joy of the estate, museum, and gardens. In 2025, families from the Martha O’Bryan Center, Tennessee School for the Deaf, and YWCA Nashville & Middle Tennessee experienced a magical *Enchanted Castles* playground installation. More than 100 visitors from Renewal House enjoyed the stunning displays of *Holiday LIGHTS*.



Cheekwood GROWS

Cheekwood GROWS is a free, immersive, and multi-faceted experience for third-grade students, designed to teach gardening, healthy eating, and cooking skills. Based in the Cheekwood GROWS kitchen and cutting garden, the program strengthens observation and critical-thinking skills, challenges students to move beyond their comfort zone, and helps connect the seeds they plant to the food they eat.

Students from four MNPS schools traveled to Cheekwood throughout 2025 for hands-on learning in an outdoor garden classroom. Summer campers and participants in the TOTS! program also engaged in the Cheekwood GROWS Garden. Summer camp youth tended to the garden, cooked with fresh produce, and hosted a youth-run “farmer’s market.” The weekly drop-in TOTS gardening activity guided little ones to plant seeds, pick flowers, and taste veggies.



Cheekwood On the Road

This outbound program takes the Cheekwood experience beyond the estate to students in Title I schools as well as to pre-kindergarten students in area Head Start programs. In 2025, Cheekwood on the Road reached 1,231 students, including 720 Head Start preschoolers. Elementary students explore Cheekwood’s history, art collections, and seasonal garden displays through educator and artist-led stations. Head Start toddlers enjoy storytime and arts and garden crafts inspired by the PNC Grow Up Great curriculum, and all books and materials remain in the classroom following the program.



Multicultural Celebrations

Cheekwood is committed to embracing cultures from around the world, hosting four major celebrations annually. Each festival highlights the traditions, music, dance, art, and cuisine of a culture and welcomes visitors to participate amid the beauty of the estate and gardens.

Holi | March 22

Cheekwood hosted the fourth annual Holi Celebration in 2025. The Indian Festival of Colors is a Hindu tradition that symbolizes a fresh start, much like spring itself. Holi aligns perfectly with *Cheekwood in Bloom*, with its traditional color-throwing activities and dance performances adding even more vibrant colors to the spring roster and inspiring visitors of all ages.



Black Arts Bash | August 16

Cheekwood’s Black Arts Bash pays tribute to Black history’s deep roots in Nashville. It has become one of the most-anticipated events of the summer, with 2025 marking the fifth annual installment of the festival. The event spotlights both emerging and established artists across all mediums, including visual art, music, spoken word and poetry, dance, textiles, cuisine and more. This year, Cheekwood hosted *Faces of the Community*, a photography exhibition created especially for Black Arts Bash by local artists DaShawn Lewis and Kimbery Manson.



Japanese Moon Viewing | October 5

Cheekwood’s 11th annual Japanese Moon Viewing festival, or *Otsukimi*, was held near the date of the Harvest Moon in partnership with the Consulate-General of Japan in Nashville and Japan-America Society of Tennessee. *Otsukimi* features tea ceremonies, mochi pounding, a Haiku competition, Japanese artists, traditional music and dance, and bilingual lantern-lit tours of the Blevins Japanese Garden. The Nashville Bonsai Society contributes stunning bonsai, adding a layer of horticultural depth to the event.



El Día de los Muertos | November 2 & 3

Cheekwood’s popular Day of the Dead festival is its most longstanding cultural celebration, a two-day event in which family and friends honor those who have passed. El Día de los Muertos features vibrant altars created by local Latino partners, music, dance, cuisine, art, activities, and vendors. For 26 years, Cheekwood has delivered a truly authentic experience for visitors from Middle Tennessee and beyond.



Institutional Support

CORPORATE SUPPORT

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Institutional Support

GOVERNMENT SUPPORT

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Tennessee Arts Commission
Tennessee Department of Agriculture
Division of Forestry
Tennessee Historical Commission
Tennessee State Museum

IN-KIND SUPPORT ABOVE \$1,500

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Herb Society of Nashville
Horticultural Society of Middle Tennessee
Metro Nashville Parks and Recreation
Perennial Plant Society of Middle Tennessee
The Garden Club of Nashville
The Nashville Bonsai Society

G Catering and Events*
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The 2025 1929 Club trip

2025

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2025 Fall for Cheekwood

2025

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Named The Most Beautiful Garden in Tennessee by HGTV

Tripadvisor Travelers’ Choice Awards Winner 2025

Nashville Scene Best of Nashville (2025)

1st Place

- Best Wedding Venue
- Best Summer Camp
- Best Art Happening
- Best Outdoor Fun
- Best Art Installation, Enchanted Castles

2nd Place

- Best Concert Series, Under the Stars
- Best Place to Take Out-of-Towners

The Tennessean’s Best of Music City The Official Community’s Choice Awards (2025)

- Best Wedding Venue | Winner
- Best Event Venue | Finalist
- Best Art Gallery | Finalist
- Best Tourist/Seasonal Attraction – Local | Finalist Holiday LIGHTS
- Best Event – Local | Finalist Holiday LIGHTS

Nashville Parent Magazine Best of Parenting 2025

Nashville

- Best Museum | Winner
- Best Tourist Attraction | Finalist

Williamson

- Best Museum | Winner





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