



Cheekwood is committed to ensuring everyone in our community has the opportunity to enjoy, learn, grow and celebrate this natural haven rich with history and art and abounding in beauty.

Each year, we work diligently to increase access and expand awareness, intentional in our efforts to reach an ever increasing and broader and diverse audience. We are proud of what we have achieved in 2023 through innovation, collaboration and an unwavering commitment. We are strengthening our impact and deepening our connections with those who live and visit here. Last year we welcomed 12,000 students free-of-charge from 153 schools through educational field trips, and 13,600 attended our four multicultural festivals, generating some of our highest attended days of the year. Our team has worked tirelessly to impact our region through culture, education, environmental initiatives and community outreach.

With this year's report, we celebrate our programs and achievements while holding ourselves accountable for the road ahead. We will continue to advance and adapt to be an even more inclusive space by generating multiple opportunities to enrich and enlighten. We are sincerely grateful to all those who help us fulfill our mission and vision, and to all those who have and will come to Cheekwood to enjoy this incomparably beautiful estate and the soul-enriching experience it is.

Sincerely,



JANE MACLEOD
President/CEO
Cheekwood



RONALD ROBERTS
Chair, Board of Trustees
Cheekwood

#### **ABOUT CHEEKWOOD**

Cheekwood Estate & Gardens boasts 55 acres of natural space tucked away in the heart of Nashville's Belle Meade neighborhood. Its beauty and tranquility inspire a passion and determination to enhance the community around it, one that is rich with cultural wealth, natural beauty, artistic talent and educational innovation.

Cheekwood measures its impact on the greater Nashville community, not simply in numbers, but also in opportunities created and lives touched. This report is a snapshot of that impact during the twelve months of 2023.

#### **IDEA STATEMENT**

Cheekwood is committed to embracing, pursuing and celebrating inclusion, diversity, equity and accessibility among our board, staff, leadership, partners, vendors, volunteers, members, supporters and visitors. We will be steadfast in our efforts to welcome people of all races, nationalities, genders, sexual orientations, gender identities, religions, political affiliations, ages and abilities. We recognize we have room for growth and pledge to pursue new and previously underrepresented ideas, artists, advisors, partners, instructors, innovators and audiences so that all voices can be heard, respected and supported.



Celebrate and preserve Cheekwood as an historical landmark where beauty and excellence in art and horticulture nurture the spirit and serve as inspiration for a diverse and broad audience.



Cheekwood will be a locally celebrated and nationally recognized destination renowned for its distinctive beauty, historical significance, and excellence in art and horticulture.



**BEAUTY** that nurtures the spirit

**PRESERVATION** for future generations

**EDUCATION** that enriches and inspires

**COLLABORATION**that embraces a broad community

FINANCIAL RESPONSIBILITY in stewarding our resources

# **Impact in Numbers**

392,000 VISITORS

18,600
MEMBER HOUSEHOLDS

**VISITORS FROM** 

**482**TN ZIP CODES

50 STATES 26
COUNTRIES

CHEEKWOOD'S ANNUAL INVESTMENT
IN COMMUNITY OUTREACH

\$1.5M

Salaries
Programming
Materials & Supplies
Scholarships
Translation Services

Complimentary Admissions, Transportation, Memberships
& More

# **Community Partners**

Cheekwood is proud to partner with 70 organizations to ensure its programs span the breadth of Nashville's diversity, focus areas, priorities, abilities and more. Their resource-sharing, creativity and knowledge enrich Cheekwood's operations, projects, programs, exhibitions and events.

Alignment Nashville

Alliance for Young Artists & Writers

Barbershop Harmony Society

Barnard-Seyfert Astronomical Society

Belmont University Spanish Department

Blackbird Academy

Casa Azafran

Casa Mexico

Catholic Charities

Community Achieves

Communities in School

Consulate General of Japan in Nashville

Cumberland River Compact

Daffodil Society of Nashville

**ECON Club** 

**Equal Chance for Education** 

Fisk University

FUTURO, Inc.

Garden Club of Nashville

Governors Early Literacy Foundation

Gujarat Cultural Association of Nashville

H.G. Hill Middle School

Habitat for Humanity

Intersection

James Lawson High School

Japan-America Society of Tennessee

Jewish Federation of Nashville and

Middle Tennessee

Lane Motor Museum

Martin Luther King, Jr. Magnet High School

Master Gardeners of Davidson County

Master Gardeners of Williamson County

Metro Nashville Parks and Recreation

Metro Nashville Police Department

Metro Nashville Public Schools STEAM

Expeditions

Metro Water Services

Nashville Bonsai Society

Nashville Herb Society

Nashville Jazz Workshop

Nashville Musician's Union

Nashville Public Library

Nashville Rose Society

Nature Conservancy

PENCIL Foundation

PJ Library

Robert Churchwell Museum Magnet

Elementary School

Root Nashville

Song Suffragettes

Southern Word

Tennessee Craft

Tennessee Language Center

Tennessee Urban Forestry Council

Turnip Green Creative Reuse

University School of Nashville

Vanderbilt Blair School of Music

Vanderbilt Treatment & Research Institute

for Autism-Related Disorders (TRIAD)

Vanderbilt University Center for Latin

American, Caribbean, and Latinx Studies

Vandarhilt University

Vanderbilt University

# **Cultural Impact**

#### **AWARENESS & ACCEPTANCE THROUGH CELEBRATION**

Cheekwood is committed to embracing and celebrating cultures from around the world, especially those with a profound impact on the Middle Tennessee region. In addition to offering culturally themed activities throughout the year, Cheekwood hosts four major celebrations annually. Each festival highlights the traditions, music, dance, art and cuisine of a culture, welcoming thousands to celebrate amid the beauty and wonder of the estate and gardens.





#### **INDIAN ADVISORY COUNCIL**

Suruchi Jaju, Music and Dance Coordinator
Roochita Mathur, Cheekwood Volunteer
Asha Nivison, Cumberland Trust
Sam Patel, Cheekwood Volunteer
Sheila Patel, Cheekwood Volunteer
Rebecca Shah, Cheekwood Volunteer
Kirti Surati, Cheekwood Volunteer

#### Holi

The Holi Festival, or festival of colors, is a Hindu celebration symbolizing a fresh start and new commitments, much like spring itself. Holi aligns perfectly with the seasonal Cheekwood in Bloom festival, adding even more vibrant colors to Cheekwood's spring roster.

Through collaboration with its Indian Culture Advisory Committee, Cheekwood crafts an authentic festival complete with Indian food, traditional music and vendors. Choreographed dances with performers from school age to adult are interspersed with a DJ playing music for impromptu dance parties. Art activities include Holi cards made with liquid watercolor, designing a sari or kurta pajama, temporary henna tattoos, and bonfires created with construction paper.

Among Holi's highlights is the distribution of vibrant colored powder, or gulal, for attendees to toss in the air, on one another and on oneself. Cheekwood's Holi celebration features multiple well-attended color-throwing sessions. Each color is said to hold a different meaning, which is washed off following the festival, both literally and metaphorically.



#### **Black Arts Bash**

Black Arts Bash has become one of the most anticipated events of Summertime at Cheekwood. It pays tribute to Black history's deep roots in Nashville by highlighting Black artists in the visual and performing arts. These artists have had an enduring influence on the city's many spheres, including the entertainment, food and art scenes. Black Arts Bash is an opportunity to spotlight and celebrate both emerging and established artists across all mediums.

During Black Arts Bash, Cheekwood's grounds are filled with their works and enriched by performances featuring Black artists, musicians, dancers and poets. The guidance and support of Cheekwood's African American Cultural Advisory Committee and other partner organizations ensures that the experience is authentic, educational and inspiring.

In recent years, attendees have sampled food from Black chefs, learned about the colors and symbols in African textiles, heard from historians, authors and artists, and enjoyed spoken word poetry. They have also participated directly in the artistic endeavors by crafting their own textile design as part of a larger "community quilt" display and painting a square in a mural filled with the names of Nashville-based Black musicians.







#### AFRICAN AMERICAN ADVISORY COUNCIL

Christiana Afotey, Threads by Dreads Brenda Corbin, Cheekwood Volunteer Ashley Currie, Urbaanite DaShawn Lewis, Artist

Kimberly Manson, Artist

Rita Mitchell, Author and Entrepreneur

Nekasha Pratt, Bright Advisory Group & HarperCollins Ronald Roberts, Finn Partners, DVL Seigenthaler

Michelle Steele, Meharry Medical College

David Swett III, Swett's Restaurant

... - 6. ...

LoLita Toney, Dismas House

Destiny Whitmore, YMCA of Middle Tennessee

XPayne, Artist







### Otsukimi

Nashville is home to over 8,000 Japanese citizens and 300 businesses, including Bridgestone-Americas and Nissan. Partnering with the Consulate General of Japan and the Japan American Society of Tennessee, Cheekwood hosts *Otsukimi*, or the Japanese Moon Viewing, each year. Completing its ninth year in 2023, Cheekwood ensures the celebration's authenticity by bringing in vendors and entertainers from the surrounding Japanese community.

Otsukimi features Japanese tea ceremonies, mochi pounding, a Haiku competition, Japanese calligraphy and bilingual lantern-lit tours of the Blevins Japanese Garden. The Nashville Bonsai Society contributes stunning bonsai, adding a layer of horticultural depth to the event.

### El Día de los Muertos

El Día de los Muertos is a two-day event in which family and friends celebrate those who have passed. The El Día de los Muertos Advisory Committee in collaboration with partner organizations and schools contribute to the celebration as Cheekwood's Massey Auditorium is filled with vibrant altars, one of the most important aspects of El Día de los Muertos. Across Mexico and beyond, families honor their ancestors by creating altars decorated with items that the deceased enjoyed in life.

In addition to enjoying the altars, attendees can make crafts that are essential elements of Day of the Dead celebrations, including marigold flower crowns, which symbolize the brevity of life, and sugar skulls, which represent departed loved ones. They can also shop local vendors selling authentic art and jewelry, while viewing iconic murals depicting Day of the Dead. Visitors can also write the name or memory of a loved one on a colorful slip of paper and add it to the memory tree. Or best of all, they can simply enjoy the traditional music, Aztec dancing and authentic food that make El Día de los Muertos such an engaging and festive event.







Yuri Cunza, Nashville Area Hispanic Chamber of Commerce

Maricruz Flores, Cheekwood Volunteer David Julseth, Belmont University Claudia Nielson, Catholic Charities

Luisa Mattos da Costa, Vanderbilt University Center for Latin American, Caribbean, & Latinx Studies

Rachel Rodriguez, Performer and Entrepreneur Arcelia Vasquez, USN Jose Vera, Artist Suzy Vera, Cheekwood Volunteer

# **Educational Impact**

AN OUTDOOR CLASSROOM FOR ALL

#### **Destination Cheekwood**

#### **Student Field Trips**

Cheekwood offers a unique and completely free field trip program with guided and self-guided options that take advantage of Cheekwood as the best outdoor classroom in Nashville. Students can learn about pollinators and eco-systems, understand how trees communicate, explore multiculturalism in the Blevins Japanese Garden, and more.

#### **Family Field Trips**

Families from Title I schools are invited to visit on weekends during peak festivals to enjoy a multi-generational experience at Cheekwood. In addition to complimentary admission, families receive an orientation with translation if needed, a complimentary meal or snack and a one-year family membership, encouraging return visits throughout the year.

#### **Agency Field Trips**

As Destination Cheekwood expands, organizations serving audiences with a diverse set of needs are also welcome to participate and experience Cheekwood to enjoy the beauty, solace, and joy of the estate, museum and garden. In 2022, Cheekwood welcomed families from the Renewal House, and in 2023, families from Nashville Freedom Schools enjoyed Holiday LIGHTS. Moves and Grooves families experienced Harvest at Cheekwood in 2023, enjoying the pumpkin houses and mums.







FAMILY FIELD TRIPS IN 2023

657
STUDENTS
AND FAMILY
MEMBERS

13
SCHOOLS &
ORGANIZATIONS



STUDENT FIELD TRIPS IN 2023

> 11,915 STUDENTS

**153** schools

25
METRO COUNCIL
DISTRICTS







#### **Cheekwood GROWS**

Cheekwood GROWS is a free, immersive, and multi-faceted program for third-grade students, designed to teach gardening, healthy eating and cooking skills. Based in the Cheekwood GROWS kitchen and cutting garden, the program strengthens observation and critical thinking skills, challenges students to move beyond their comfort zone, and helps them connect the seeds they plant to the food they eat.

In 2023, the Cheekwood GROWS Garden engaged 3rd graders from four MNPS schools, as well as summer campers and participants in the drop-in TOTS program. During the Spring semester, students from Dodson Elementary and Pennington Elementary planted sweet corn, bush beans, radishes, and carrots during their initial field trip. They returned a month later with their families to see the progress of their garden beds and prepare a vibrant pink radish dip and herb dip. Fall brought Whitsitt Elementary and Glencliff Elementary to the garden. The students voted during their pre-visit to plant radishes, arugula, bok choy, lettuce, and carrots in their beds. When they returned with their families, they helped prepare comforting pots of white bean and collard greens soup and a bok choy noddle soup perfect for the cool weather.



#### CHEEKWOOD GROWS IN 2023

288 STUDENTS

4 schools





# FLOWERS IN THE GARDEN

MARIGOLDS
NASTURTIUM
ZINNIAS
SUNFLOWERS
LANTANA
SALVIA CUPHEA
COSMOS

# HERBS IN THE GARDEN

BASIL
ROSEMARY
LAVENDER
MINT
LEMON BALM
PINEAPPLE
SAGE
THYME

# VEGETABLES & FRUITS IN THE GARDEN

SWEET CORN

BUSH BEANS

RADISHES

CARROTS

TOMATOES

SWEET PEAS

CUCUMBERS

PEPPERS

KALE

WATERMELON

ARUGULA

COLLARD GREENS

CELERY

BROCCOLI





TOTS GROWS
ATTENDANCE
312

#### SUMMER CAMPS

5
WEEKS OF
COOKING AND
GARDENING
CAMPS

68
CAMPERS

AGES **5-10** 



#### Cheekwood on the Road

This outbound program takes the Cheekwood experience beyond the estate to third through fifth grade students in Title I schools and to pre-kindergarten students in area Head Start programs. Elementary students explore Cheekwood's history, art collections and seasonal garden displays through educator and artist-led stations. Head Start toddlers enjoy story time and arts and garden crafts inspired by the PNC Grow Up Great curriculum, and all books and materials remain in the classroom following the program.





1,542
PRE-SCHOOLERS

460
3RD - 5TH
GRADE STUDENTS

#### Middle Tennessee Scholastic Art Awards

For 33 years, Cheekwood has served as the Middle Tennessee host of this nationally recognized competition that recognizes the talent of young artists and writers. Each year, more than 700 students from 60 schools participate in this very popular program.







Courtney Haley, Park Avenue Elementary School
Rosilyn Harrington, Haywood Elementary School
Jan Hatleberg, Meigs Magnet Middle School
Doris Jones, Born Again Christian Academy and Preschool
Janet Malone, Norman Binkley Elementary School
Marquitta Nesmith, Thomas A. Edison Elementary School
Joyce Platz, Sumner Academy

DeeDee Potter, Hobgood Elementary School
Iris Reyes, McMurray Middle School
Shayna Snider, Hume-Fogg High School
Vanessa Thomas, Thomas A. Edison Elementary School
Pauli Wear, New Hope Academy
Lina Wellborn, Episcopal School of Nashville

# **Environmental Impact**

#### **CREATING A BETTER TOMORROW, TODAY**

As a botanical garden and arboretum, Cheekwood plays a critical role in conservation and environmental initiatives, both on its own grounds and throughout the region. Its Trees for Tomorrow program encompasses preservation and plantings, education and public programming to foster an appreciation and understanding of the importance of trees to our environment.



### **Root Nashville**

#### Partnership with Cumberland River Compact

As a partner with Root Nashville, Cheekwood is committed to the mission to plant 500,000 trees in Nashville by 2050, serving as a communications portal to share Root Nashville's offer of free trees for Nashvillians to Cheekwood's 20,000+ membership and 100.000+ social media followers.



# **If Trees Could Sing**

#### Partnership with The Nature Conservancy

Nashville's iconic musicians serve as advocates for trees in this self-guided tour through the Arboretum that celebrates and informs visitors about the musicians' favorite trees, and why trees are so important for sustainable communities.



#### Tu B'Shevat

This Jewish celebration of the New Year of Trees is offered annually in January as an extension of Cheekwood's youth education programs and in collaboration with the Jewish Federation of Nashville.







### **Standing Tall at Cheekwood**

This free, tree-focused student field trip provides every participating student with a complimentary tree-themed book to take home, and each school with a tree sapling to plant on their campus. This program is offered in partnership with the Governor's Early Literacy Foundation.

## **Arbor Day**

This annual celebration helps raise awareness and appreciation for the importance of trees, highlighting their impact on the environment and the unique opportunities to learn and enjoy trees at Cheekwood.

### **Emerald Ash Borer Program**

Cheekwood is a leader in developing an emerald ash borer (EAB) response program to protect native ash trees, currently treating over 150 trees in Cheekwood's garden and arboretum.

# **Community Impact**

#### **ENLIGHTENING EXPERIENCES FOR ALL NASHVILLIANS**

As stated in its Mission, Cheekwood seeks to inspire a "diverse and broad audience." That inspiration is contingent upon expanding and increasing access for all populations. Cheekwood achieves this through a variety of programs to enhance the mind and body, regardless of background or circumstance.



### **Blue Star Museum Military Access**

Cheekwood offers free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve, from Armed Forces Day through Labor Day. Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and museums across America.



### Nashville Public Library Community Passport

Community Passports give NPL cardholders free admission to community attractions and services. The Cheekwood passport provides free general admission for up to two adults and two children, with additional youth available at half price.



#### **Museums for All**

#### Partnership with Vanderbilt Health

For families who participate in SNAP, WIC or TANF, Cheekwood provides admission to Gardens Only or Garden & Mansion for \$3 per person (up to four people). Through Museums for All, Cheekwood is partnering with museums across the country to make sure everyone can experience the best museums have to offer, for an affordable price. Those who have an EBT (Electronic Benefit Transfer) card can present it on arrival to receive the reduced admission.



BLUE STAR
MUSEUM MILITARY
ADMISSION
IN 2023

428 VISITORS



NASHVILLE PUBLIC LIBRARY PASSPORTS IN 2023

241 VISITORS







MUSEUMS FOR ALL IN 2023

**153** GUESTS

## Additionally...

Summer Camp Scholarships ensure inclusion, diversity, equity and accessibility among our camp program; paid internships for university students allow scholars to gain work experience across departments through its Empower internship program; Girl Scouts expand their nature knowledge through Cheekwood's Badge Basics & Beyond program; and Community Scarecrows Exhibition encourages the wider community to create themed scarecrows, a popular garden feature of the annual Cheekwood Harvest festival.





Country Place Era estates in the nation. Formerly the family home of Mabel and Leslie Cheek, the 1930s estate, with its 30,000-square-foot Mansion and 55-acres of gardens, today serves the public as a botanical garden, arboretum, and art museum with furnished period rooms and galleries devoted to American art from the 18th to mid-20th centuries. The property includes 13 distinct gardens including the Blevins Japanese Garden and the Bracken Foundation Children's Garden, as well as a 1.5-mile woodland trail featuring outdoor monumental sculpture. Each year, Cheekwood hosts seasonal festivals including *Cheekwood in Bloom, Summertime at Cheekwood*, Cheekwood Harvest and *Holiday LIGHTS*. Cheekwood is listed on the National Register of Historic Places and is accredited by the American Alliance of Museums and nationally as a Level II Arboretum. It is a three-time voted *USA Today Top 10 Botanical Garden* and in 2021 was recognized by *Fodors* as one of the 12 Most Beautiful Gardens in the American South. Cheekwood is located eight miles southwest of downtown Nashville at 1200 Forrest Park Drive.

### Support for community programs provided by

Advance Financial
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