



Cheekwood
60 YEARS of INSPIRATION

ANN & MONROE CARELL JR. FAMILY

Sculpture Trail

DISCOVER THE *new* CHEEKWOOD.

ANN & MONROE CARELL JR. FAMILY

Sculpture Trail

The Ann & Monroe Carell Jr. Family Sculpture Trail was established in 1999 through the generosity of Ann and Monroe Carell Jr., and features ten works on a 1.5-mile woodland path, a setting not commonly found at museums or sculpture parks in the United States. Though modelled after venues for outdoor sculpture in England like the Forest of Dean Sculpture Trail and the Yorkshire Sculpture Park, from the very beginning the intention was to exhibit works that responded to Cheekwood's distinctive natural setting and offer a unique opportunity in which to experience outdoor sculpture. The Carell Trail features a diverse range of sculptures, created by regionally, nationally, and internationally recognized artists from Germany, Spain, the United Kingdom, and the United States. These works, many of which were commissioned for Cheekwood, each examine the relationship between art and nature in their own distinct way, creating beautiful, thoughtful dialogues with the surrounding landscape.



In 2019, The Ann & Monroe Carell Foundation supported a major improvement project as well as establishing an endowment to ensure the lasting preservation and enjoyment of The Carell Trail at Cheekwood. New features include an upgraded entrance, updated wayfinding and signage, and enhanced horticulture. Lighting has been added to the Hickory Loop, which is now fully paved, making this portion of The Carell Trail accessible for all, even after dusk. All sculptures have been restored, and visitors can now more easily access James Turrell's Skyspace by way of the new Susan & Luke Simons *Blue Peshier* Promenade.

GUIDELINES

In order to preserve Cheekwood's collection for future generations, touching and climbing on all outdoor sculpture is prohibited. While some works encourage physical interaction—entering, walking through, or even sitting on—natural oils, even those from clean hands, can damage the surfaces of sculptures. Please refer to the signage near each work for further guidelines.

The Ann & Monroe Carell Jr. Family Sculpture Trail is a wooded landscape with hills. The Hickory Loop is accessible for wheelchairs and strollers. The Cedar Loop is mulched and has uneven terrain. Please use caution and stay on the designated paths. For emergency assistance, call 615-354-6386.

For more information on the Ann & Monroe Carell Jr. Family Sculpture Trail and outdoor sculpture on view at Cheekwood:

- Use your smart phone's camera to scan the QR code on the sign near each work
- Rent the Cheekwood Audio Tour, available at Visitor Services
- Visit www.cheekwood.org/explore/art/sculpture-trail
- Take a guided tour

Visitors are welcome to take personal photographs of outdoor sculpture, unless otherwise noted. Please note, use of flash, tripods, selfie sticks, and drones are not permitted. Share your photos using **#CheekwoodSculpture!**

Special programming takes place on The Carell Trail throughout the year. For a full schedule of upcoming events, please visit cheekwood.org.

Sculptures

ON THE CARELL TRAIL

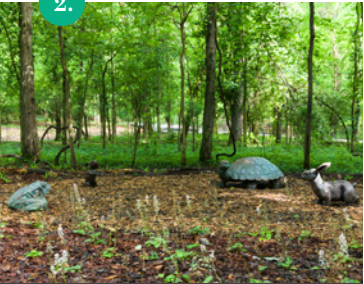
1.



Jenny Holzer (American, b. 1950), *Survival Series: In a Dream You Saw a Way...*, 1997, Vermont white marble footstool. Museum purchase with funds provided by various Donors through Exchange, 1998.5

This engraved marble bench provides both a contemplative place to consider the surrounding site, and the message engraved on its surface, taken from a text written by Holzer called the *Survival Series*.

2.



Frank Fleming (American, 1940–2018), *Gathering of Animals*, 1997–98, Bronze. Gift of Ann & Monroe Carell, Jr. and the 1996 Swan Ball Patrons, 1998.3a-e

Comprised of a turtle, frog, two hares, and a hawk, this work was installed on The Carell Trail specifically with children in mind, but viewers of all ages are invited to join this gathering of animals.

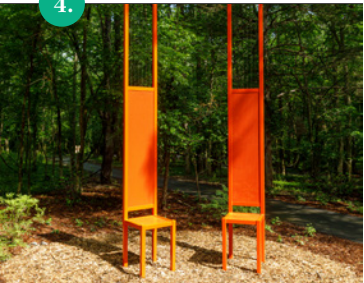
3.



Siah Armajani (American, born Iran, 1939), *The Glass Bridge for Nashville*, 2003, Glass and steel on concrete foundation. Gift of Mr. & Mrs. Irvin Small

Created specifically for Cheekwood, this work is a glistening, beautiful sculptural object and a utilitarian pedestrian footbridge, creating an active, interactive environment in which to experience art.

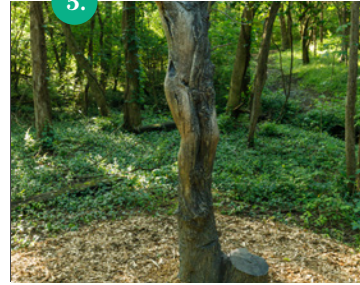
4.



Doug Hollis (American, b. 1948), *High-back Windharp Chairs*, 1987, Painted steel and piano wire. Gift of BE&K Engineering and Construction, Birmingham, Alabama, 1999.1.1-2

The first work secured for The Carell Trail, these two tall, oversized chairs face each other to create something like an outdoor room, but also function as aeolian or wind harps, generating sound with the breeze.

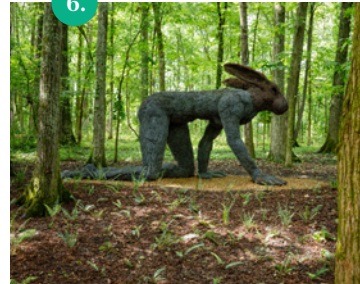
5.



Tom Czarнопys (American, b. 1957), *Girdled Figure*, 1989 (cast 1997), Bronze. Museum purchase through the bequest of Anita Bevill McMichael, 1997.2

This work, inspired by time Czarнопys spent in the forests of western Michigan as child, depicts a human body entwined with the bark and trunk of a tree, its bronze surface blending into the surrounding landscape.

6.



Sophie Ryder (British, b. 1963), *Crawling Lady Hare*, 1997, Galvanized wire on steel armature. Museum purchase through funds provided by Ann & Monroe Carell, Jr., 1997.8

One of the earliest examples of the hybrid woman and hare figure that would become a frequent motif in Ryder's career, this work was created on-site at Cheekwood during a five-week residency in the summer of 1997.

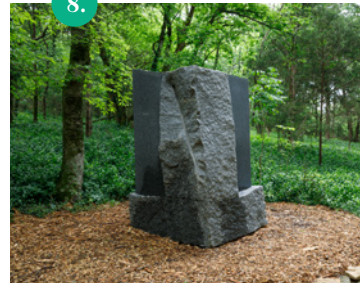
7.



Ian Hamilton Finlay (British, 1925–2006), with Nicholas Sloan (British, b. 1951), *The Present Order* (in Italian), 1988, Stone. Museum purchase through funds provided by Ann & Monroe Carell, Jr., 1997.4

This group of stone blocks is one of five works Finlay created using the words of French Revolutionary Louis Antoine Léon de Saint-Just, though each is written in a different language.

8.



Ulrich Rückriem (German, b. 1938), *Untitled*, 1993, Granite. Museum purchase through funds provided by Ann & Monroe Carell, Jr., 1997.5

This work calls attention to the transformation of natural material into a human-made object, and references the sculptural tradition of the monolith, or single, vertically-oriented blocks of stone that mark events or places of significance.

Sculptures

ON THE CARELL TRAIL

9.



John T. Scott (American, 1940-2007), *Tree Poem*, 1998, Aluminum and wood. Museum purchase through funds provided by Ann & Monroe Carell, Jr., 1998.4

After being commissioned by Cheekwood in 1997 to create a sculpture, Scott walked the grounds and chose this specific site for his work, deriving the form of his shimmering, silver trees from those along The Carell Trail.

10.



James Turrell (American, b. 1943), *Blue Peshier*, 1997-99, Concrete, LED lights, and mixed media. Museum purchase through funds provided by Ann & Monroe Carell, Jr., 1999.4a

This is an example of one of Turrell's early Skyspaces, a specifically proportioned chamber with an aperture in the ceiling, open to the sky, and was made specifically for Cheekwood.

© James Turrell

Blue Peshier is best experienced around dawn and dusk on a clear day, when the artificial lighting, embedded within its interior and programmed to shift in concert with the changing light outside, is most visible. Check Cheekwood's website for upcoming special viewing times and events.



Horticulture

ALONG THE CARELL TRAIL

A Trillium Trail

Native Tennessee spring ephemeral flowers of Trillium, Trout Lily and Mayapple, blanket the forest floor from March to May. After blooming, they set seed and go dormant as the summer season arrives.

B Wild Tennessee

Approximately 70% of Tennessee woodlands are comprised of oak and hickory trees. Wild Tennessee represents the state's hardwood habitat which also features beech and ash trees, softened by the understory's flowering dogwood.

C Julie & Bob Gordon Stream Garden

This riparian zone is a natural watercourse, providing a buffer between upland areas and open water, filtering pollutants and sediment. The swamp dogwood, American snowbell and blue lobelia growing along the stream reduce erosion and increase shade, keeping water at a healthy temperature.

D Woodland Edge

The woodland edge is a transition zone between forest and meadow, with plant life such as redbud, winterberry, and fragrant sumac that differs in height and species from adjacent ecosystems. The specific make up of this ecotone provides light and protection, which birds and other animals prefer for foraging and nesting.

E The Cedar Glades of Tennessee

Middle Tennessee is home to Cedar Glades, a rare ecotone comprised of exposed limestone rock, an extremely thin layer of soil, and very little shade. This portion of the sculpture trail exhibits several characteristics of a cedar glade ecology, including several plants that have adapted to withstand the harsh conditions.

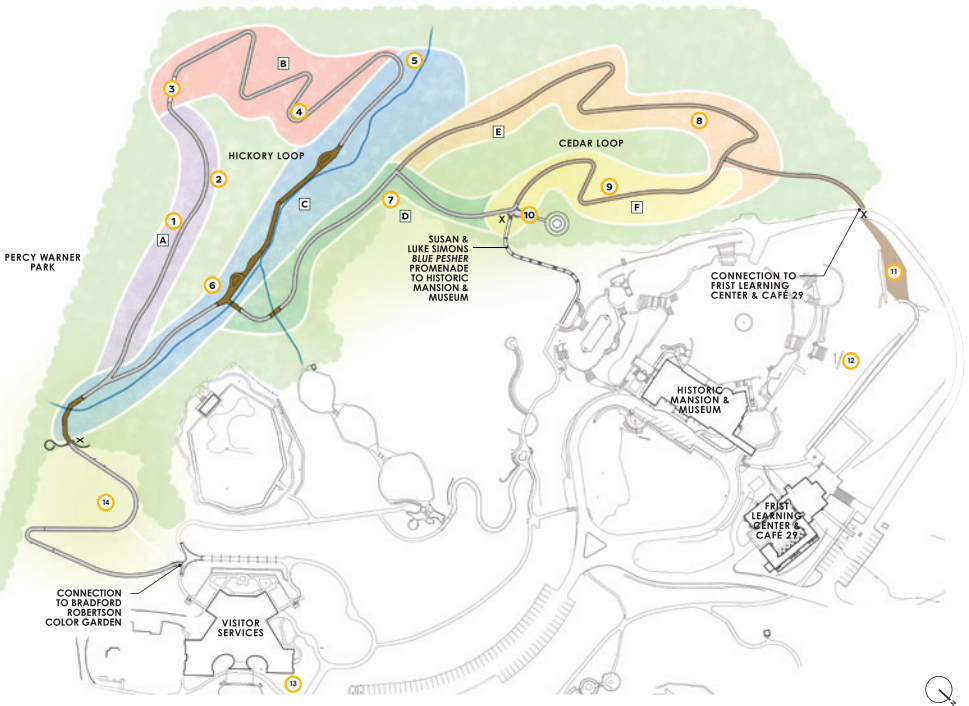
F Limestone Quarry

The façade of Cheekwood's Georgian-styled mansion is constructed of limestone harvested from ground belonging to this once one-hundred-acre estate. This same rock is found throughout the gardens, providing both structural enforcement and decorative embellishments.

***Images in this pamphlet are published for educational use under the umbrella of the Fair Use doctrine. Every reasonable attempt has been made to ensure the credit and caption information supplied is accurately listed.*

Trailhead Map

OF THE CARELL TRAIL



SCULPTURES

- 1 Jenny Holzer, *Survival Series: In a Dream You Saw A Way...*, 1997
- 2 Frank Fleming, *Gathering of Animals*, 1997-98
- 3 Siah Armajani, *The Glass Bridge for Nashville*, 2003
- 4 Doug Hollis, *High-back Windharp Chairs*, 1987
- 5 Tom Czaropoulos, *Girdled Figure*, 1989 (cast 1997)
- 6 Sophie Ryder, *Crawling Lady Hare*, 1997
- 7 Ian Hamilton Finlay, *The Present Order (in Italian)*, 1988
- 8 Ulrich Rückriem, *Untitled*, 1993
- 9 John T. Scott, *Tree Poem*, 1998
- 10 James Turrell, *Blue Peshier*, 1997-99
- 11 Eric Orr, *Cheekwood Prime Matter*, 1997-98
- 12 George Rickey, *One Line Horizontal Floating*, 1994
- 13 Fletcher Benton, *Folded Circle/Ring*, 1998
- 14 Guy Dill, *Mohammed's Circle (also known as M Circle)*, 1996

GARDENS

- | | |
|----------|----------------------------------|
| A | Trillium Trove |
| B | Wild Tennessee |
| C | Julie & Bob Gordon Stream Garden |
| D | Woodland Edge |
| E | Cedar Glade |
| F | Limestone Quarry |

- | | |
|---|-------------------|
|  | BOARDWALK |
|  | PAVED |
|  | MULCHED |
| X | TRAIL EXIT |